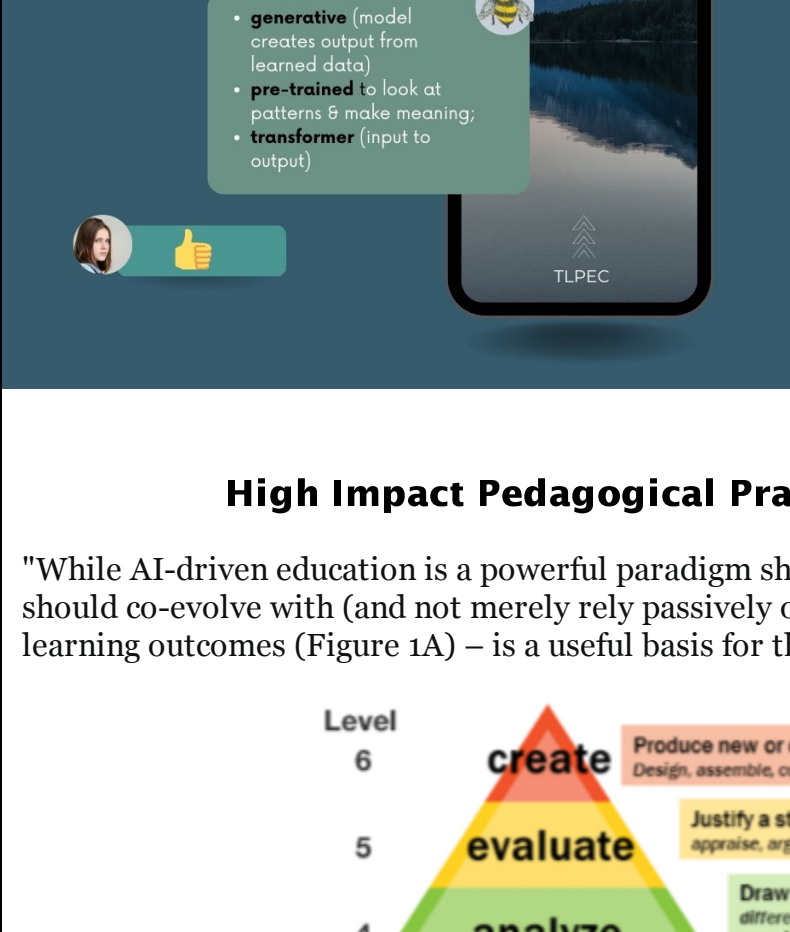


The Artificial Intelligence Issue

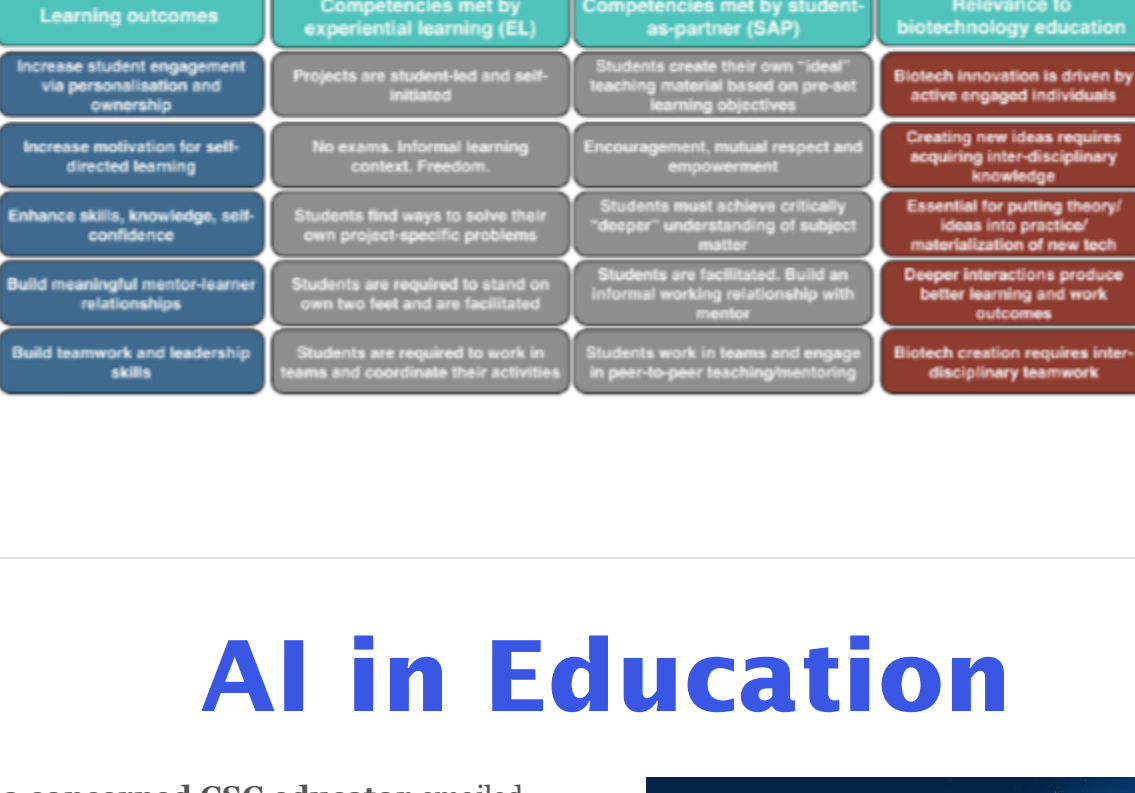


What is Artificial Intelligence?

The computer simulation of human intelligence using natural language processing

High Impact Pedagogical Practices: Bloom's Taxonomy & AI

"While AI-driven education is a powerful paradigm shift, it may raise questions on how teaching practices should co-evolve with (and not merely rely passively on) AI. Bloom's taxonomy (BT), a leveling system for learning outcomes (Figure 1A) – is a useful basis for this discussion."

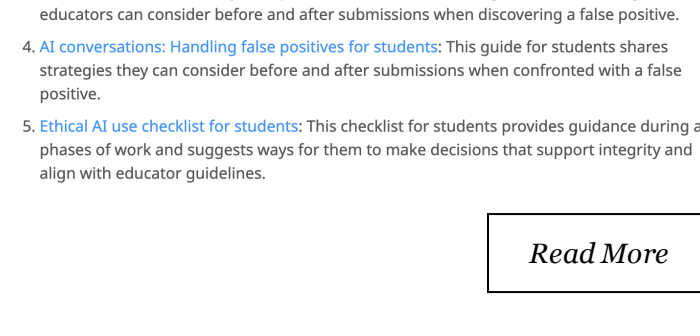


Learning outcomes	Competencies tied to experiential learning (EL)	Competencies tied to student-as-partner (SAP)	Outcomes tied to technology-enabled education
Manage student engagement in experiential learning	Students are assessed and assessed	Students create and share content	Students introduce or share their content
Provide education for self-directed learning	The student, digital, learning	Students create and share content	Creating new content requires creating learning content
Students create, knowledge, and	Students are assessed and assessed	Students create and share content	Efficiently using learning content
Build meaningful student relationships	Students are assessed and assessed	Students create and share content	Engage interactive practice
Build networks and technology	Students are assessed and assessed	Students create and share content	Engage interactive practice

[Read More](#)

AI in Education

This July, a concerned CSC educator emailed TLPEC inquiring about "support for faculty" for those "concerned" a student is utilizing ChatGPT. This email, and a few other inquiries of a similar nature, prompted us to learn even more about AI detection—and its ethical use in higher education.



Since that email, the TLPEC team has updated our website, which now hosts a robust "Faculty Resources" page with "How To" PDFs designed to support educators (see "Turnitin Plagiarism Review Set Up" to learn how our Turnitin Plagiarism Review can be applied in Canvas). Our website also links to instructional videos (see our "Podcast Room Tour" video in this issue), informative websites (linked throughout), example AI statements for syllabi, and much more.

Additionally, we attended: Canvas's InstructureCon (see "AI Foundational Guide for Higher Education") and the Summer Institute for Distance Learning and Instructional Technology (SIDLIT's) conference (see "Leveraging AI for Instructional & Student Success" and "Tips to Add Sizzle to Your Online Courses").

The team attended webinars from Friday SLO Talks ("Writing Instruction in Age of Generative AI") and Quality Matters ("Less Content, More Application: Rising to Meet the Challenge of Chat GPT"). Look for content from these webinars in our November DEI issue.

TLPEC is on a mission to provide fast, effective, intelligent, and useful services and resources to the CSC community. Reach out to tlpec@csc.edu if you feel we can further support CSC's vision—a learner-centered institution focused on continuous improvement and excellence in teaching, scholarship, and service.

AI writing detection update from Turnitin's Chief Product Officer

As instructors and teachers feel uncertain about the actions they can take upon discovering AI-generated writing, we understand that as an education community, we are in uncharted territory. We have published some free resources to help educators and institutions navigate these waters:

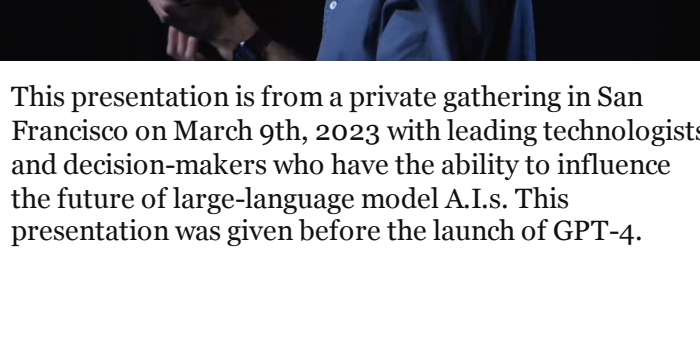
1. **AI-generated content regarding potential AI content:** This guide highlights trends, open dialogue with students regarding their use without other party monitoring, early detection during what can be a difficult intervention.
2. **Checklist to assist with AI-generated content:** This guide helps educators focus on growth in the work that has been submitted and facilitate productive conferences.
3. **AI-generated content regarding their potential for detection:** This guide shares strategies educators can consider before and after submissions when discussing a false positive.
4. **AI-generated content regarding their potential for detection:** This guide for students shares strategies they can consider before and after submissions when confronted with a false positive.
5. **AI-generated content regarding their potential for detection:** This checklist for students provides guidance during all phases of work and suggests ways for them to make decisions that protect integrity and align with educator guidelines.

[Read More](#)

Ethical Ways Students Can Use Chat GPT



Defining Generative AI



Recommended Resources



This presentation is from a private gathering in San Francisco on March 9th, 2023 with leading technologists and decision-makers who have the ability to influence the future of large-language model A.I.s. This presentation was given before the launch of GPT-4.

AI in the Writing Classroom: an Interview

Rachel: How do you feel about students ethically using ChatGPT?

Dr. Miller: So, here's what I told students in my Intro to College Writing class this morning. They are working on their first essay, and we discussed what topics they are starting with and...

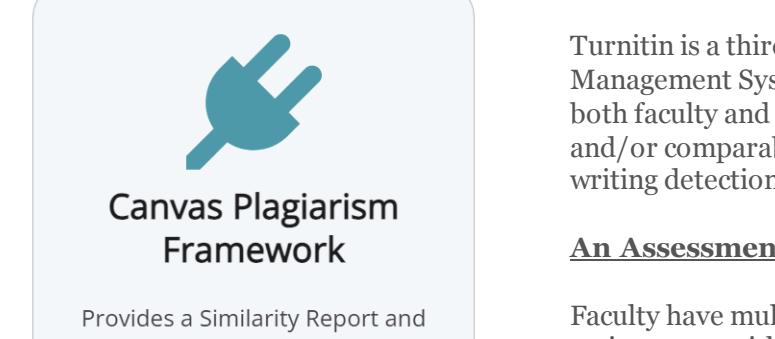


Ethical Use of AI Video & Interview with Dr. Miller by Rachel Cannon.



Writing professor, Dr. Lee Miller

What's Turnitin & What Can it Do?



Turnitin is a third-party software which is enabled within the Canvas Learning Management System and Microsoft Word that offers assessment tools for both faculty and students, provides plagiarism checking based on matches and/or comparable text to information available in repositories, and has AI writing detection capabilities.

Faculty have multiple resources to access within Turnitin's services. For assignments within Canvas, there is the **Plagiarism** tool. The student assignment submissions are compared to entries within existing repositories and produce a **Similarity Report** that can be found in the Canvas SpeedGrader section.

Turnitin's features also offer **AI Writing Detection** which provides insights to the potential use of AI writing tools such as ChatGPT in student submissions. [To learn more details about faculty access and Turnitin's features for students, click 'Read More'](#)

CSC has contracted services with Turnitin, which may be useful for identifying AI-based plagiarism.

When students know that an institution takes academic dishonesty seriously, it can deter the unethical use of online tools.

Remember: Turnitin can be applied in Canvas.

Approaching a student regarding potential AI misuse

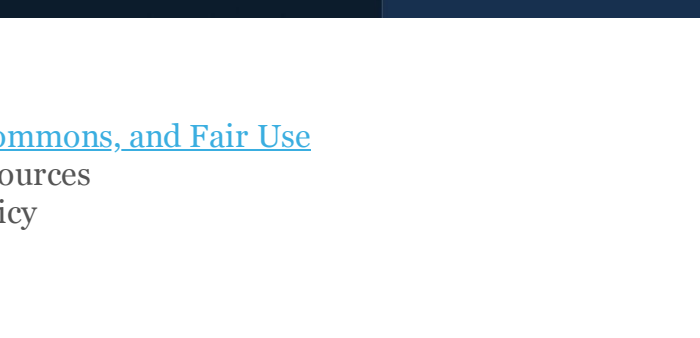
When you come across student work that indicates potential AI misuse, one of the best practices is to determine how exactly to approach the conversation about it with the student.

1. **Collect clear and definitive documentation.** Gather the documentation that clearly indicates AI misuse with the student's work. Use the Turnitin AI-generated content tool for plagiarism and AI-generated content. When you have a clear and definitive proof, it will be less likely that you get an unproductive conversation about it.
2. **Consider possible solutions prior to the conference, but encourage collaborative thinking.**

How To Create an Annotation Assignment

A newer Canvas format of Assignments is Student Annotation Assignments. This style allows instructors to design Assignments that ask students to annotate text and/or image-based files using a variety of available tools within the LMS.

Students have access to the following tools: highlighting, rectangular area selection, pinpoint, freehand drawing, text box, and strikethrough.

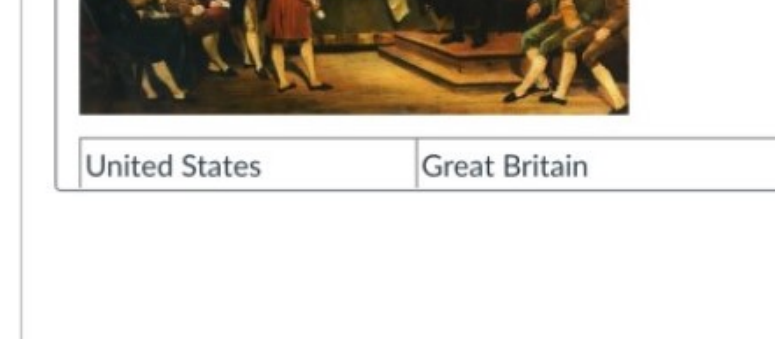


[Read More](#)

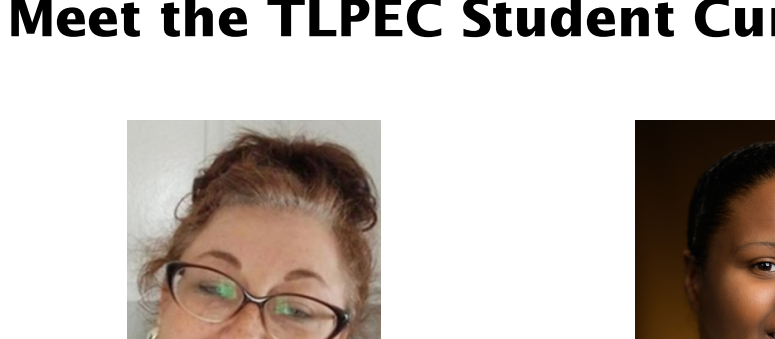
Accessibility for Everyone in Canvas Courses

Canvas' Rich Content Editor includes an accessibility tool that detects common accessibility errors within the editor. The Accessibility Checker can be used to design course content while considering accessibility attributes. This tool only verifies content created within the Rich Content Editor.

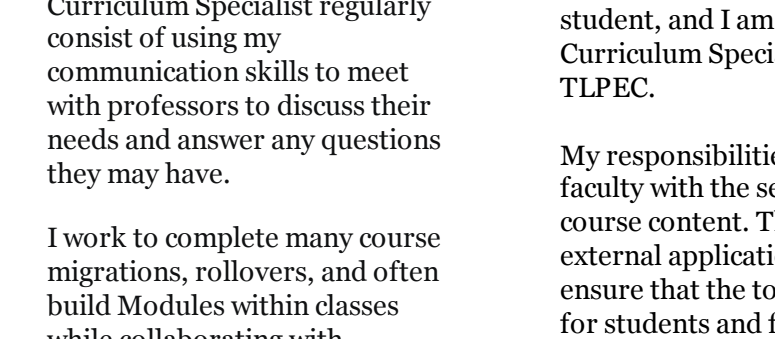
[Read More](#)



Write an essay describing the possible implications of the Declaration of Independence not being drafted and adopted by the colonies. Discuss the implications on 3 major historical events and/or figures.



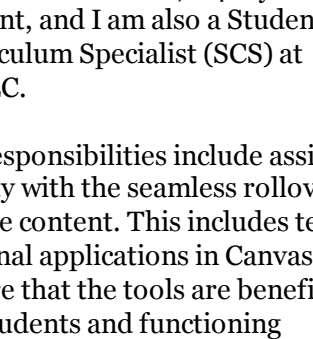
Meet the TLPEC Student Curriculum Specialists



Ronda Bokelman
My duties as a Student Curriculum Specialist regularly consist of using my communication skills to meet with professors to discuss their needs and answer any questions they may have.

I work to complete many course migrations, rollovers, and often build Modules within classes while collaborating with professors.

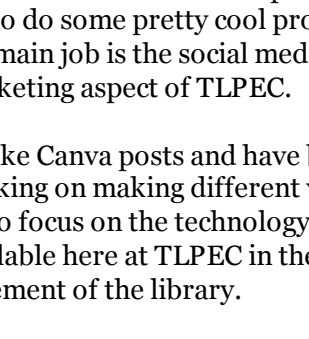
At TLPEC, we are lifelong learners always discovering new trends and methods to increase our knowledge and build the faculty awareness. I really enjoy being a part of this team and being a graduate student at Chadron State College.



Rachel Cannon
I am Rachel Cannon, a 4th year student, and I am also a Student Curriculum Specialist (SCS) at TLPEC.

My responsibilities include assisting faculty with the seamless rollover of course content. This includes testing external applications in Canvas to ensure that the tools are beneficial for students and functioning correctly for faculty.

ATTENTION!
The last date to access content in Sakai is **06/30/2024**. Transfer content you wish to keep before that date! Get help [HERE](#).



Aubree Quast
As a Student Curriculum Specialist, I get to do some pretty cool projects. My main job is the social media and marketing aspect of TLPEC.

I make Canvas posts and have been working on making different videos. I also focus on the technology that is available here at TLPEC in the basement of the library.

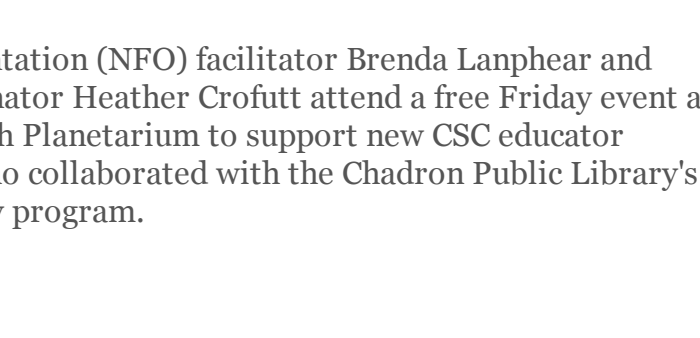
Another part of my job works with Canvas, I help with class rollovers and designs. I also have been spreading the word on campus about all the cool new features of Canvas like the hotspot quizzes.

Overall, this job allows me to use creative freedom to fill gaps with using the Teaching Learning and Professional Education Center.

SOCIAL MEDIA & EVENTS

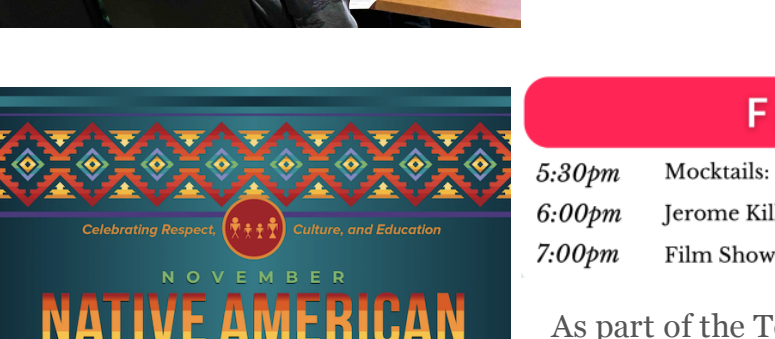


Dr. Lois Veath Planetarium
Free Friday Schedule Fall 2023:
September 15th 2:00 and 3:00 PM
October 6th 2:00 and 3:00 PM
October 20th 2:00 and 3:00 PM
November 10th 2:00 and 3:00 PM



Rita E. King Library
Podcast Room Tour
Brought to you by TLPEC

Check out this video about the **Podcast Room in LLC**. Free for faculty and students, record audio and videos with privacy. Video created by Aubree Quast.



ACTIVE LISTENING MINI LESSON

Jerome Kills Small is Oglala Lakota from Porcupine, South Dakota, on the Pine Ridge Reservation.

Support his talk and meet Student Learning Outcome (SLO) 9: Students will apply theories and principles of ethics and citizenship through the study of or participation in civic affairs.

Click "Active Listening" to share on [minutes](#) or watch [active listening](#).

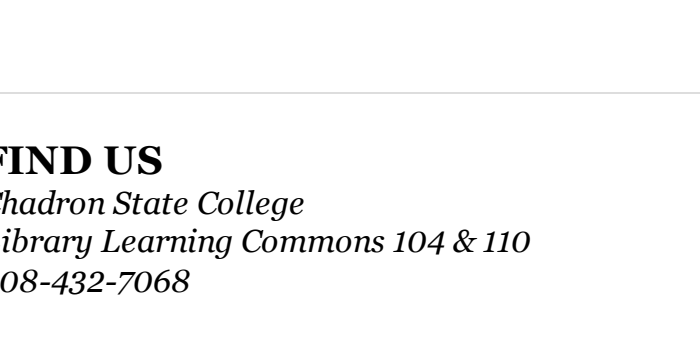


City of Chadron graphic, logo, and TLPEC bee logo created by Heather Croffutt.

Friday October 20, 2023
8:30pm Mocktails: Hosted by the Friends of the Library. Everyone is invited!
6:00pm Jerome Kills Small Presents: *Water, Lakes & Spirituality of Science*
2:00pm Film Showing: Coyote Waits

As part of the Teaching, Learning, and Professional Education Center's Diversity, Equity, & Inclusion (DEI) work, Brenda has joined the Indigenous Recognition and Reconciliation Exploratory Committee (IRRC). This month IRRC is supporting the Foundation event on **October 20th @6pm**, when

Attendance is encouraged!



FIND US
Chadron State College
Library Learning Commons 104 & 110
308-432-7068

