



English &
Humanities

Student Handbook
2020 - 2021
(revised 9/16/20)



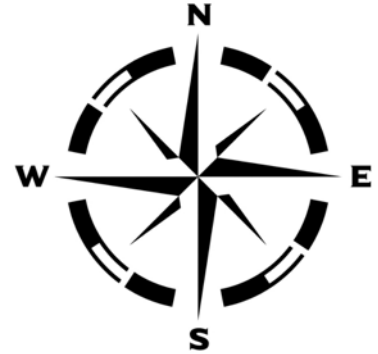
Find Your Story..

The English, Humanities, and Philosophy Programs at Chadron State College want to help *find your story!*

What path will you choose?

➤ *I want to read...*

- Join characters in diverse settings and situations as a Lit Major! Learn the classics; explore new worlds of ethnicity, gender, and social justice.



➤ *I want to write...*

- Take a creative writing class, or a minor. Join one of our workshops or open mic events. Submit to our literary journal. Join a writing club! Blog! Explore digital literacy. Tweet!

➤ *I want to teach...*

- English Education courses will put you on track for your own high school classroom where you can work with students and stories all day! Or prep for graduate school to become a professor.

➤ *I want to think (and reason)...*

- Explore your place in the world by taking courses or minors in philosophy and the humanities. Engage ideas from the classic to contemporary, from manifestos to the art of rhetoric.

➤ *I want to get outside...*

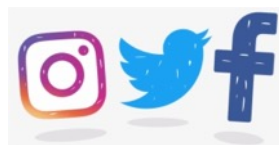
- Take an Environmental Humanities, Philosophy or Literature course. Explore the diverse cultures and landscapes of the West through our regional literary voices.

➤ *I want to explore...*

- Not sure of your path or major just yet? We welcome undeclared students! Our studies offer a great foundation for many diverse passions and career paths.

Find out more: www.csc.edu/english

CSC English



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Welcome to English, Humanities, & Philosophy!

Find Your Story

We hope that you will use this handbook to chart an exciting path here at Chadron State. Our department offers majors in English Education and Literature as well as minors in Creative Writing, English, Interdisciplinary Humanities, Philosophy, and a wide variety of courses to help find *your* story, in what you read, what you write, and what you become.

Within this handbook, you'll find information about the following:

- what you can expect of our program;
- what we expect of you;
- tips for working with your advisor;
- tips for preparing for graduate school if you're considering continuing your education;
- information about clubs, internships, and workshops that we offer;
- the majors, minors, and endorsements that we offer;
- a detailed list of course descriptions;
- a breakdown of our Essential Studies Program requirements;
- and templates to help you and your advisor plan your schedule of courses.

What You Can Expect from Us

- The majority of our courses will be face-to-face and will encourage on-campus interaction.
- We believe that learning goes beyond the classroom: we encourage you to be involved in the events and activities offered every semester that enhance your classroom experiences!
- We believe in challenging you. Studies in literature, writing, rhetoric, languages, humanities and philosophy all require many hours (and pages) of thoughtful, engaged reading and critical consideration of what you have read. We will spend time in class discussing how our disciplines can impact both local and global communities.

What We Expect of You

- We expect a commitment to your education. If you have work or other outside obligations, please keep in mind that your education should be your first priority during the all too brief time you are in college. It should go without saying that you should not schedule work, appointments, vacations or other commitments during your class meeting times.
- We expect you to reach out when you need help. You can speak to your advisor about study skills, see if you qualify for support through Project Strive, and schedule appointments with tutors in the Learning Center in the library.
- We (and the Nebraska State College System) expect that you will spend at least 45 hours per credit in learning activities—so that for a typical three-credit course that meets on campus, you should budget **SIX HOURS** outside of your class meetings each week to keep up with the coursework. (The actual hours spent on individual learning activities

will vary from student to student depending on prior knowledge, how fast you read, etc... but make sure you set aside enough time to complete your weekly work).

- We expect you to be an active learner, meaning that you attend courses with an inquisitive attitude. Not only should you complete your reading and writing assignments prior to class, you should make it your goal to become a CRITICAL reader and writer, prepared to engage in thoughtful discussion about these works with your peers and your instructors in class. Engagement in classroom discussion and debates is one of the major benefits of studying on campus. (Engagement is also one of the traits we look for in our students, report in evaluations, and comment about in letters of recommendation).

Tips for Meeting with Your Advisor

- Each student at CSC is assigned a personal academic advisor who is a professor at the college. As students change their majors, they may also change academic advisors by contacting the START office. We strongly recommend that our majors seek out advisors in our department that they can work closely with throughout their program to make sure they are on track. We recommend this of both English Education and Literature majors. If your advisor is in the Education Department, you should plan to meet regularly with an English faculty member to make sure you are following the requirements and steps in our program.
- To make the most of your meetings with your advisor, you should read through the courses that satisfy the learning outcomes for the Essential Studies Program and choose your top three in each category. You should also read through electives in English, Humanities, and Philosophy and, again, decide on the courses that you'd like to prioritize.
- Make sure that there are no holds on your account BEFORE meeting with your advisor so that you can be registered for courses.
- Bring a list of questions or concerns with you. (If you have restrictions about course times, days, number of credits, or anything else, make sure that you have that information with you.)
- Reach out to your advisor if you need to add or drop courses. Also, reach out to your advisor if you are having trouble in a course.
- Email your advisor to set a meeting to register for courses when you start seeing signs around campus. And be sure you follow up with your advisor. Remember, your advisor will be working with a number of students, so you need to be proactive!
- All of our programs are designed to be completed in four years, (based upon at least 15 credits per semester, on average) as long as students pay close attention to when required courses appear in the course rotation—including summer course offerings, in some cases.
- Current course rotations and four-year plans appear at the end of this handbook, which is also available at any time online.

- Education Majors must also pay close attention to the schedule and rotation of their required Education Courses, particularly as you near your “Professional Year” (it’s near impossible to take classes when you’re student teaching). Work closely with your advisor to make sure you are on track.
- While faculty and staff at CSC are eager to advise you through your program, remember that you are responsible for tracking your progress towards your degree. Learn how to use the powerful tools in “MYCSC” to review your academic progress in each category of your degree program and in Essential Studies. Make sure to read your catalog and program requirements carefully (included in this handbook), and take time each semester to register for classes with your next several semesters also in mind.

For Those Considering Graduate Programs in English and Humanities

Many of you will find a life of the mind—where reading, writing and critical thinking are integrated into your professional life and beyond—to be an exciting prospect. We are eager to help you in that first step towards graduate study. However, be aware that many graduate programs have become quite selective in what students they admit—and good grades and recommendations will not always secure you a spot in top programs. WE HIGHLY recommend that students who plan further study in English, Writing, Humanities or Philosophy after they graduate from our program to make the following preparations:

- Complete a SENIOR THESIS and COLLOQUIUM
 - **ENG 400: Independent Study or Research.** Students of senior standing, under the guidance of a professor in their major, may complete a Thesis & Capstone Project in their area of study and present it publicly. The number of credit hours is determined by the topic and the amount of work required. Permission of Instructor and Dean is required.
 - If you are interested in completing a Thesis project, start by considering projects or areas of interest that you would like to explore further—perhaps ideas that are generated in one of your classes, but then require further exploration, study and writing to pin down. Choose an advisor you feel comfortable working with, and come up with a plan of study. Do this well before the semester you plan on doing the bulk of your research and writing. Once the thesis is complete, you will present it publically at a colloquium where the department, your colleagues, friends, family and acquaintances can share in your achievement.
 - NOTE: this is different than the Capstone Project required in your Essential Studies program:
- Plan to take both the General and Subject versions of the GRE EXAM. Most good graduate schools will require that you have completed this test, and a have a good score (particularly in those areas related to the degree you are seeking, such as literature). Give yourself time to both prepare for the exam fully, to pay for it, and to be able to retake it if you do not do well the first time. Here is a link for more information: <http://www.ets.org/gre>
- Be aware that it takes more than good grades to become a successful graduate student. The graduates that we have placed in programs and who have gone on to excel have not

only been good students—they have been inquisitive, questioning, critical readers, thinkers and writers, and they have worked well beyond the basic elements of our program in order to be prepared for a scholarly life. For such students, the classes and requirements for their major is just a STARTING POINT for their own explorations and interests in these more advanced areas of study.

Student Opportunities

Internship and Professionalization Opportunities

It's important to think about building your résumé early on in your academic career. While opportunities for internships will change throughout your time with us, you should speak to your advisor about opportunities. We have offered students the following:

- Editor internships through *Tenth Street Miscellany*
- Social Media Manager internship for the English Program
- Public Relations internships through our Public Relations Department
- Embedded Tutor opportunities associated with specific courses

There may be other options for professional development—follow your curiosities and ambitions, and speak with your faculty members to explore possibilities.

Facebook, Twitter and other Web Resources

In addition to the official CSC web page for our department (www.csc.edu/english), we encourage you to keep track of activities and events going on with English and Humanities, to share the achievements of our students and faculty, and to tap into information, discussions and explorations of topics related to our program by joining us on

- FACEBOOK: Search for the “CSC English” page: www.facebook.com/englishCSC
- TWITTER: @english_csc, @CSCSigmaTauDelt
- INSTAGRAM (@cscenglish: www.instagram.com/cscenglish/)
- DEPARTMENT BLOG: <https://csc-english.org>

Distinguished Writer Series

Prominent poets, novelists, short story writers and authors of creative nonfiction are invited to campus each year for the distinguished writers series. Pushcart Prize winner Sarah Green was our most recent guest to read for the Distinguished Writer Series since 2016. Previous writers include Kent Meyers, Karen Gettert Shoemaker, Frank X Walker (see below), Markus Jones, Brad Aaron Modlin, and Ken Ilgunas.



Sarah Green reads in the Sandoz Center on November 19, 2019.

Sigma Tau Delta International English Honor Society

The Sigma Beta Chapter of Sigma Tau Delta at Chadron State College has been active since 1929. Our local chapter includes both social members (usually Freshman and Sophomores) who attend Open Mics and other events and full members (usually Juniors and Seniors) who meet all of the requirements for national membership. Attendance in Sigma Tau Delta allows you to build your résumé and engage in professionalization by offering the following opportunities::

- Act as a member of our executive board, which consists of the President, Vice President, Secretary, Treasurer, Historian, and CAB Representatives.
- Attend the annual regional convention (open to ALL members) and the international convention (open to FULL members).
- Apply for leadership positions such as the High Plains Student Representative or Assistant Student Representative.
- Apply for publishing internships and scholarships.
- Learn about professional options.
- Submit work for publication in the *Rectangle* or *Review*.



Open Mic, Feb. 2020



"Scream Slam" Open Mic, October 2019



"Sigma Tau Delta students presenting at regional "English Con" at Fort Hays State, Oct. 2019



"Sigma Tau Delta Convention in St. Louis, 2018



Sigma Tau Delta Convention in Portland, 2013



High Plains Regional in Red Cloud, 2011



[10th Street Miscellany](#)

For almost forty years, the Department of English and Humanities has published *Tenth Street Miscellany*, a faculty- and student-reviewed journal, to encourage and showcase student creative writing, photography, and art. Whether you're in the Creative Writing Minor, you've taken a Creative Writing class, or you're just interested in publishing, you should speak with your Creative Writing faculty members to learn about internship, publication, and reading opportunities!

Check out the online editions and how to submit at the 10th Street Miscellany web page: <https://www.tenthstreetmiscellany.com>

[Story Catcher Summer Writing Workshop](#)

Meeting each summer, *The Story Catcher Writing Workshop and Festival* takes its inspiration from one of Nebraska's most famous writers, Mari Sandoz (1896-1966), who grew up in the region on the homesteads her family settled in the late 1800s. In addition to building an impressive career as an author, Sandoz went to great lengths to encourage other writers, conducting summer writing workshops on college campuses, reviewing manuscripts sent to her by aspiring authors from all over the nation, and teaching creative writing through programming produced by Nebraska Public



Television. It is fitting, therefore, that this passionate teacher of writing who captured so many stories from this region—from ancient past to the speculative future, from a wide variety of approaches and perspectives—should be the inspiration for our workshop. Targeted at both advanced and beginning writers, these multi-day retreats at scenic venues like Fort Robinson and Chadron State Parks, offer writers a shared community over several days and nights to work on their craft in an inspirational setting. Students often serve as assistants as well. Watch for information on the workshop each Spring, and speak to Dr. Evertson or the Creative Writing Faculty for further details.



Markus Jones reads from his novel to cap off the first day of the retreat

Find out more by visiting our main webpage (www.storycatcherworkshop.org) where you can also join our mailing list or by visiting our Facebook page (facebook.com/storycatcherworkshop).



*(Above) H. L. Hix leads a poetry session in the historic Buffalo Soldiers Squad Room
(Below) Writing session at the Ice House Ponds at Fort Robinson*



Department of English & Humanities DEGREE PROGRAMS

<http://catalog.csc.edu/undergraduate/programs/english/>

Mission Statement

It is the mission of the English program to provide students with a scholarly environment of the highest caliber in which to pursue an education in the riches of the English language. The program seeks to educate students in an array of subjects within the broad domain of English studies, including English grammar, critical and creative writing, American, English and World literature, traditional literary genres, literary theory and criticism, and teacher training. The program's curriculum encourages students to explore literature's interdisciplinary relationship to the other humanistic disciplines, such as cultural studies, philosophy, religion, history, and art. While learning to evaluate, understand and enjoy complex and important works of literature, students in the English program will refine their critical and creative writing skills so that they can better appreciate the power of language and make use of it in both their personal and public lives. Finally, the program prepares students for graduate study or to enter a wide variety of vocations (such as teaching, law, the ministry, business, government and the public sector) that depend upon reading and writing effectively.

Student Learning Outcomes

Students graduating with an English major or an educational endorsement in English will:

- Demonstrate a proficiency in critical thinking and writing.
- Demonstrate an understanding of the elements of traditional literary genres.
- Know and identify the representative works and authors in major periods of American, British and World literature.
- Show evidence of familiarity with major theories of literary criticism.

The Degree of Bachelor of Arts with a SUBJECT MAJOR IN LITERATURE

A student must complete the following program in addition to the Essential Studies requirements and a major or minor in another area. Please note that to major in Literature and minor in Creative Writing, you will need to meet with your advisor and submit a plan of study to the Registrar.

Course Prefix	Course Number	Course Title	Course Credits
ENG	232a	History of American Literature to 1865	3
ENG	232b	History of American Literature from 1865	3
ENG	233	Elements of Literature	3
ENG	236a	History of British Literature to 1795	3
ENG	236b	History of British Literature from 1795	3
Choose one of the following: ENG 342 Multi-Ethnic Literature in English; ENG 345 Gender, Sexuality & Literature; ENG 435 Native American Literature			3
ENG	436	World Literature	3
ENG	440	Theory & Practice of Literary Criticism	3
ENG	442	Major Writers	3
		ENG Electives*	9
Total			36

*Six credits must be upper-division.

English majors considering a graduate program are encouraged to complete a Thesis & Capstone Project (ENG 400).

The Degree of Bachelor of Science in Education with a FIELD ENDORSEMENT IN ENGLISH LANGUAGE ARTS (7-12)

A student must complete the following program in addition to the Essential Studies and Professional Education requirements. Students seeking the degree of Bachelor of Science in Education in English must hold a 3.0 GPA in their English courses and receive a grade of “C” or above in all English classes.

Course Prefix	Course Number	Course Title	Course Credits
ENG	232a	History of American Literature to 1865	3
ENG	232b	History of American Literature from 1865	3
ENG	233	Elements of Literature	3
ENG	236a	History of British Literature to 1795	3
ENG	236b	History of British Literature from 1795	3
ENG	299	Introduction to Creative Writing	3
ENG	311	Theory & Practice of Teaching Reading	3
ENG	320	Grammar & Linguistics	3
ENG	321	The Art of Rhetoric	3
ENG	331	Theory & Practice of Teaching Writing	3
Choose one of the following: ENG 342 Multi-Ethnic Literature in English; ENG 345 Gender, Sexuality & Literature; ENG 435 Native American Literature			3
ENG	436	World Literature	3
ENG	438	Adolescent Literature	3
ENG	440	Theory & Practice of Literary Criticism	3
ENG	442	Major Writers	3
		Select two of the following UPPER DIVISION electives (not already taken):	6
		<ul style="list-style-type: none"> • ENG 300 Graphic Novel: Studies in Diversity and Difference • ENG 340 Contemporary Literature • ENG 341 Literature of the American West • ENG 342 Multi-Ethnic Literature in English • ENG 343 Literature and Philosophy • ENG 344 Literature of the Environment • ENG 345 Gender, Sexuality and Literature • ENG 346 Literature of the Bible • ENG 361 Literacy in the Digital Age • ENG 399A Advanced Creative Writing: Nonfiction • ENG 399B Advanced Creative Writing: Fiction • ENG 399C Advanced Creative Writing: Poetry • ENG 432 Shakespeare • ENG 435 Native American Literature • ENG 441 Novels 	
Total			51

NOTE: English Education Majors are required to take ENG 461 “Specialized Methods in English Language Arts” as part of their Certificate Requirements within the Bachelor of Science in Education. See the “Specialized Instruction” section of the Education Program for details..

The Degree of Bachelor of Science in Education with an ENDORSEMENT IN ENGLISH LANGUAGE ARTS FOR MIDDLE LEVEL EDUCATION (GRADES 5-9)

A student must complete the following program in addition to the Essential Studies, Professional Education Middle Grades requirements and one other Content Area of Specialization for Middle Grades. Students seeking the degree of Bachelor of Science in Education in English must hold a 3.0 GPA in their English courses and receive a grade of “C” or above in all English classes. Prior to selecting this major, contact the Certification Officer in the Education Department at Chadron State College. The office is located in the Old Administration Building, Room 117; telephone is (308) 432-6032.

Course Prefix	Course Number	Course Title	Course Credits
ENG	233	Elements of Literature	3
ENG	235	Children’s Literature	3
ENG	299	Introduction to Creative Writing	3
ENG	311	Theory & Practice of Teaching Reading	3
ENG	320	Grammar & Linguistics	3
ENG	331	Theory & Practice of Teaching Writing	3
ENG	438	Adolescent Literature	3
		Upper Division ENG Elective <ul style="list-style-type: none"> • ENG 300 Graphic Novel: Studies in Diversity and Difference • ENG 321 The Art of Rhetoric • ENG 340 Contemporary Literature • ENG 341 Literature of the American West • ENG 342 Multi-Ethnic Literature in English • ENG 343 Literature and Philosophy • ENG 344 Literature of the Environment • ENG 345 Gender, Sexuality and Literature • ENG 346 Literature of the Bible • ENG 361 Literacy in the Digital Age • ENG 399A Advanced Creative Writing: Nonfiction • ENG 399B Advanced Creative Writing: Fiction • ENG 399C Advanced Creative Writing: Poetry • ENG 432 Shakespeare • ENG 435 Native American Literature • ENG 436 World Literature • ENG 440 Theory and Practice of Literary Criticism • ENG 441 Novels • ENG 442 Major Writers 	3
		Total	24

NOTE: English Education Majors are required to take ENG 461 “Specialized Methods in English Language Arts” as part of their Certificate Requirements within the Bachelor of Science in Education. See the “Specialized Instruction” section of the Education Program for details.

MINORS

Philosophy

A student must complete the following program in addition to a major in another area and the Essential Studies requirements.

Course Prefix	Course Number	Course Title	Course Credits
PHIL	231	Introduction to Philosophy	3
PHIL	333	Symbolic Logic	3
		Electives from list below, 9 credits must be upper-division	(12)
HUM	335	Comparative Religions	3
MATH	237	History and Foundations of Mathematics	3
PHIL	269	Ethics, Society and Current Issues	3
PHIL	336	Biomedical Ethics	3
PHIL	337	Environmental Ethics	3
PHIL	370	Civil Discourse and Civic Virtue	3
PHIL	400	Independent Study or Research	1-3
PHIL	432	Ethics	3
PS	431	History of Political Thought	3
Total			21

Creative Writing

A student must complete the following program in addition to a major in another area and the Essential Studies requirements. Please note that to major in Literature and minor in Creative Writing, you will need to meet with your advisor and submit a plan of study to the Registrar.

Course Prefix	Course Number	Course Title	Course Credits
ENG	233	Elements of Literature	3
ENG	299	Introduction to Creative Writing	3
ENG	321	Rhetoric and the Art of Writing	3
ENG	399A	Adv. Creative Writing: Nonfiction	3
ENG	399B	Adv. Creative Writing: Fiction	3
ENG	399C	Adv. Creative Writing: Poetry	3
ENG	400 or 499	Independent Study Creative Writing Captstone	3
Total			21

English

A student must complete the following program in addition to a major in another area and the Essential Studies requirements.

Course Prefix	Course Number	Course Title	Course Credits
ENG	232A or 232B	History of American Literature to 1865 History of American Literature from 1865	3
ENG	233	Elements of Literature	3
ENG	236A or 236B	History of British Literature to 1795 History of British Literature from 1795	3
ENG	436	World Literature	3
		Upper Division ENG Elective <ul style="list-style-type: none"> • ENG 300 Graphic Novel: Studies in Diversity and Difference • ENG 311 The Theory and Practice of Teaching Reading • ENG 320 Grammar and Linguistics • ENG 321 The Art of Rhetoric • ENG 340 Contemporary Literature • ENG 341 Literature of the American West • ENG 342 Multi-Ethnic Literature in English • ENG 343 Literature and Philosophy • ENG 344 Literature of the Environment • ENG 345 Gender, Sexuality and Literature • ENG 346 Literature of the Bible • ENG 361 Literacy in the Digital Age • ENG 399A Advanced Creative Writing: Nonfiction • ENG 399B Advanced Creative Writing: Fiction • ENG 399C Advanced Creative Writing: Poetry • ENG 432 Shakespeare • ENG 435 Native American Literature • ENG 438 Adolescent Literature • ENG 436 World Literature • ENG 440 Theory and Practice of Literary Criticism • ENG 441 Novels • ENG 442 Major Writers • ENG 461 Specialized Methods in English Language Arts 	9
		Total	21

Interdisciplinary Humanities

Course Prefix	Course Number	Course Title	Course Credits
HUM	231	Humanistic Perspectives	Select 3
HUM	232	Humanistic Tradition I: Classical World	
HUM	233	Humanistic Tradition II: The Medieval World and Renaissance	
HUM	234	Humanistic Tradition III: The Age of Enlightenment and Romanticism	9

HUM	235	Humanistic Tradition IV: Modernism and Post-Modernism	
		Upper-division courses in one of the participating humanistic disciplines: Humanities, Philosophy, English, History, Music, Art and Theater	9
		Upper-division HUM course <ul style="list-style-type: none"> • HUM 301 Beat Culture: Film, Philosophy, Literature • HUM 302 Film and Philosophy • HUM 303 Modernism and Manifestos • HUM 333 Explorations in Humanities • HUM 334 Introduction to Film • HUM 335 Comparative Religions • HUM 336 High Plains Humanities • HUM 369 Philosophy and Documentary Film • HUM 401 Cuba Libre ENG 461 Specialized Methods in English Language Arts	3
		Total	21

COURSE DESCRIPTIONS

ENGLISH (<http://catalog.csc.edu/undergraduate-courses/eng/>)

ENG 111 Introduction to College Writing 1-3 course credits
This course is designed to help students utilize a variety of strategies for composing written discourse in Standard Edited English in an academic setting.

ENG 135 Rhetoric and Writing 3 course credits
Guided practice in reading, writing, and revising texts, with attention to issues of purpose, audience, organization, style, and conventions for diverse writing situations.

Essential Studies: SLO #2

Prerequisites: ACT of 19 or higher in English or Reading, SAT Critical Reading 460 or higher, or meeting additional requirements outlined in the Catalog or determined by the Transitional Studies Director

ENG 136 Topics in Writing 3 course credits
Each section of this course will focus upon a specific issue or theme that students will explore through diverse writing situations, composing texts that make appropriate use of evidence and conventions. Topics will vary.

Essential Studies: SLO #2

Prerequisites: ACT of 19 or higher in English or Reading, SAT Critical Reading 460 or higher, or meeting additional requirements outlined in the Catalog or determined by the Transitional Studies Director

Notes: See the placement matrix in Essential Studies for further details.

ENG 137	Technical Writing	3 course credits
Interdisciplinary writing course emphasizing workplace and technical communication and editing appropriate to diverse populations.		
Essential Studies: SLO #2		
Notes: See the placement matrix in Essential Studies for further details.		
ENG 160	Literary Explorations	1-3 course credits
Special Topics in English. Notes: May be repeated with a change of emphasis.		
ENG 232	History of American Literature	3 course credits
(A) A study of American literature from its beginning to 1865.		
(B) A study of American literature from 1865 to the present.		
Essential Studies: SLO #7		
ENG 233	Elements of Literature	3 course credits
A study of the elements of poetry, drama, and fiction, as well as introduction to a variety of lenses of critical analysis		
Essential Studies: SLO #7		
ENG 235	Children's Literature	3 course credits
A study of literature written for children and adolescents that provides a critical background for interpreting, evaluating and teaching the literature.		
ENG 236	History of British Literature	3 course credits
(A) A study of British literature and its influence on the development of the English language and national identities across Great Britain from its beginnings to 1795.		
(B) A study of English literature, popular authors, and literary movements throughout the United Kingdom and the Republic of Ireland from 1795 to the present.		
Essential Studies: SLO #7		
ENG 299	Introduction to Creative Writing	3 course credits
Beginning course in creative writing that introduces students to writing in various genres.		
Essential Studies: SLO #5		
ENG 300	The Graphic Novel: Studies in Diversity and Difference	3 course credits
An examination of contemporary issues in global diversity through the lens of the graphic novel, a literary genre that creates meaning through the sequencing and juxtaposition of visual images and words. The goal is to understand the graphic novel as a cultural product and a cultural practice, paying careful attention to the ways that graphic storytellers manipulate historical and contemporary economic, political, and social issues in their art.		
Essential Studies: SLO #10		
Prerequisites: Sophomore or above status		
ENG 311	Theory and Practice of Teaching Reading	3 course credits
This course in the theory and practice of teaching reading to adolescents introduces students to research in the cognitive and linguistic processes of reading; research in the		

motivational and sociocultural foundations of literacy; evidence-based instructional practices and strategies that support literacy; and a range of assessment practices that inform reading instruction. Particular attention will be paid to diversity issues in reading instruction, including social justice, equity, and student identities.

Prerequisites: Sophomore or above status

ENG 320 Grammar and Linguistics 3 course credits

An introduction to the study of grammar and linguistics, with a focus on sociolinguistics and differing approaches to grammar as each applies to teaching.

ENG 321 The Art of Rhetoric 3 course credits

An historical and theoretical investigation of rhetoric in its spoken and written forms. Emphasis will be placed (a) on the practice of rhetoric and writing in civic spaces, and (b) on creative writing as a rhetorical art.

Essential Studies: SLO #9

Prerequisites: Sophomore or above status

ENG 331 Theory and Practice of Teaching Writing 3 course credits

An examination of various methods and programs in teaching writing, including practical experience in responding to writing.

Prerequisites: Sophomore or above status

ENG 340 Contemporary Literature 3 course credits

A study of various issues, authors and topics in contemporary literature from diverse genres.

Essential Studies: SLO #7

Prerequisites: Sophomore or above status

ENG 341 Literature of the American West 3 course credits

An exploration of writers and works of literature related to the American West.

Essential Studies: SLO #7

ENG 342 Multi-Ethnic Literature in English 3 course credits

An exploration of works from diverse genres by writers from around the world and literary criticism that confront race, class, ethnicity, gender, and the intersectionality these issues.

Essential Studies: SLO #10

Prerequisites: Sophomore or above status

ENG 343 Literature and Philosophy 3 course credits

An examination of literary works at the intersection of philosophy and literature that raise such philosophical issues as the nature of reality, truth, knowledge, identity or vividly illustrates the meaning of abstract thought about those issues.

Essential Studies: SLO #7

Prerequisites: Sophomore or above status

ENG 344 Literature of the Environment	3 course credits
An examination of literary theory, criticism, and works in the American literary tradition from a variety of genres that treat the relationship between people and their natural environments.	
Essential Studies: SLO #7	
Prerequisites: Sophomore or above status	
ENG 345 Gender, Sexuality, and Literature	3 course credits
A study of masculinity and femininity, the fluidity of these categories, and how these categories intersect with questions pertaining to sexual orientation in literature and literary criticism.	
Essential Studies: SLO #7	
Prerequisites: Sophomore or above status	
ENG 346 Literature of the Bible	3 course credits
The purpose of this course is to introduce students to the literature of the Protestant and Catholic Bibles. Students will use diverse reading practices employed in both biblical and literary scholarship in order to read these texts in their literary, historical, and cultural contexts (ancient Near East, Greece, and Rome).	
Essential Studies: SLO #10	
ENG 361 Literacy in the Digital Age	3 course credits
An examination of the theory and practice of literacy in the digital age, with an emphasis on using digital tools and technologies to read, write, and learn.	
Prerequisites: Sophomore or above status	
ENG 399A Advanced Creative Writing: Nonfiction	3 course credits
Advanced course in creative writing focused on the genre of Creative Nonfiction.	
Essential Studies: SLO #5	
Prerequisites: ENG 299 and Sophomore or above status, or permission of instructor	
Notes: Can be repeated for a maximum of six (6) credit hours.	
ENG 399B Advanced Creative Writing: Fiction	3 course credits
Advanced course in creative writing focused on the genre of Fiction.	
Essential Studies: SLO #5	
Prerequisites: ENG 299 and Sophomore or above status, or permission of instructor	
Notes: Can be repeated for a maximum of six (6) credit hours.	
ENG 399C Advanced Creative Writing: Poetry	3 course credits
Advanced course in creative writing focused on the genre of Poetry.	
Essential Studies: SLO #5	
Prerequisites: ENG 299 and Sophomore or above status, or permission of instructor	
Notes: Can be repeated for a maximum of six (6) credit hours.	

ENG 400 Independent Study or Research	1-3 course credits
Study or research in an area of special interest. Students of senior standing, under the guidance of a professor in their major, may complete a Thesis & Capstone Project in their area of study and present it publicly.	
Add Consent: Instructor Consent	
Notes: The number of credit hours is determined by the topic and the amount of work required.	
Requirements: Permission of instructor, Dean and Academic Vice President is required.	
ENG 431 Topics in English	3 course credits
Special topics in English.	
Notes: May be repeated with a change of emphasis.	
ENG 432 Shakespeare	3 course credits
A study of Shakespeare's works (both plays and sonnets), with consideration given to the history of performance. This course is dual-listed with ENG 532.	
Prerequisites: Junior or above status	
ENG 435 Native American Literature	3 course credits
A study of the history, themes, and/or genres of literature produced by and about Native Americans. This course is dual-listed with ENG 535.	
Essential Studies: SLO #7	
ENG 436 World Literature	3 course credits
A study of representative poetry, drama, fiction, and non-fiction prose selected from global literature. Texts not originally published in the English language will be read in English translation. This course is dual-listed with ENG 536.	
Essential Studies: SLO #10	
Prerequisites: Junior or above status	
ENG 438 Adolescent Literature	3 course credits
A study of literature written and published for adolescents, with opportunities for critical conversations about the teaching of such literature. This course is dual-listed with ENG 538.	
Prerequisites: Junior or above status	
ENG 440 Theory and Practice of Literary Criticism	3 course credits
A study of selected theories that provide the foundations for literary criticism and the application of those theories to specific texts. This course is dual-listed with ENG 540.	
Prerequisites: Junior or above status	
ENG 441 Novels	3 course credits
A study of the novel as a genre and literary criticism focused on reading it as such. This course is dual-listed with ENG 541.	
Essential Studies: SLO #7	

ENG 442 Major Writers 3 course credits
An examination of the works of one or more major writers in literature with consideration of the historical and cultural contexts in which they wrote.
Essential Studies: SLO #7
Prerequisites: Junior or above status
Notes: Course may be repeated for up to 9 credit hours.

ENG 461 Specialized Methods in English Language Arts 3 course credits
The laboratory and lecture course includes instruction, managerial, and curricular pedagogy unique to the endorsement subject area. **Prerequisites:** EDUC 131, EDUC 300, PSYC 231, SPED 230, SPED 334, and Junior or above status

ENG 499 Creative Writing Capstone 3 course credits
Capstone course for students completing creative writing minor.
Prerequisites: Junior or above status

HUMANITIES (<http://catalog.csc.edu/undergraduate-courses/hum/>)

HUM 160 Introduction to the Humanities 1-3 course credits
An introduction to the interdisciplinary study of humanistic knowledge, inquiry, and values focusing on connections among humanities disciplines.
Notes: May be repeated with a change in emphasis.

HUM 231 Humanistic Perspectives 3 course credits
The formal study of cultural ideas and values as they achieve expression through the arts and philosophy. Themes and topics may vary.
Essential Studies: SLO #7

HUM 232 The Humanistic Tradition I: The Classical World 3 course credits
Introduction to the thought, values, and arts of Western culture from the Archaic Greek age through the end of the Roman Empire. Readings and discussions focus on literature, philosophy, the arts, and religion.
Essential Studies: SLO #7

HUM 233 The Humanistic Tradition II: The Medieval World and Renaissance 3 course credits
Introduction to the thought, values, and arts of Western culture from the rise of Christianity in the Middle Ages through the waning of the European renaissance in the sixteenth century, including the Protestant Reformation and Counter-Reformation. Readings and discussions focus on literature, philosophy, religion, and the arts.
Essential Studies: SLO #7

HUM 234 The Humanistic Tradition III: The Age of Enlightenment and Romanticism 3 course credits

Introduction to the thought, values, and arts of Western culture from the mid-sixteenth century Scientific Revolution through the early nineteenth-century British, Continental, and American Romantic movements. Readings and discussions focus on literature, philosophy, religion, and the arts.

Essential Studies: SLO #7

HUM 235 The Humanistic Tradition IV: Modernism and Post-Modernism 3 course credits

Introduction to the thought, values, and arts of Western culture from the beginnings of modernism in the mid-nineteenth century through our own contemporary era. Readings and discussions focus on literature, philosophy, cinema, religion, and the arts.

Essential Studies: SLO #7

HUM 301 Beat Culture: Film, Philosophy, Literature 3 course credits

This is an interdisciplinary humanities course where we will explore the lives, work, and legacy of the Beat Generation, with a special focus on its “founders”. Discussions will include music, the art of the Abstract Expressionists and the huge culture industry that has grown up around the Beats.

Essential Studies: SLO #7 **Prerequisites:** Sophomore or above status

HUM 302 Film and Philosophy 3 course credits

This course will examine recent work in the philosophy of film, focusing on the relationship between film and philosophy and exploring in depth the idea of ‘film as philosophy’.

Essential Studies: SLO #7

Prerequisites: Sophomore or above status

HUM 303 Modernism and Manifestos 3 course credits

This is an interdisciplinary humanities course where we will explore the history of the manifesto as a lens through which to examine the intersection of art, philosophy, literature, and film in the late-nineteenth and twentieth century.

Essential Studies: SLO #7

Prerequisites: Sophomore or above status

HUM 333 Exploration in the Humanities 3 course credits

An in-depth analysis of a key concept in humanistic thought and expression or of a major contemporary issue from an interdisciplinary humanities perspective.

Prerequisites: Sophomore or above status

HUM 334 Introduction to Film 3 course credits

An examination of the art of film. Field trips may be required.

Prerequisites: Sophomore or above status

HUM 335 Comparative Religions 3 course credits

An exploration of the various philosophical approaches basic to the study of religion. Examines a variety of religious experiences and beliefs in the comparative context of world religions.

Essential Studies: SLO #10

Prerequisites: Sophomore or above status

HUM 336 High Plains Humanities 3 course credits

An integrative study of the diverse cultural expressions by and about peoples living in the High Plains region of America past and present, including Native Americans. Artifacts and areas of study will include literature, visual and performing art, religion, architecture, design, and film.

Prerequisites: Sophomore or above status

HUM 369 Philosophy and Documentary Film 3 course credits

The study of documentary film as philosophy, considering fundamental concepts of form, style, and subject matter, as well as issues of objectivity and deception, cinematic representation, the social utility of film, artistic progress, and the relation between truth and socio-political progress.

Essential Studies: SLO #9

Prerequisites: Sophomore or above status

HUM 400 Independent Study or Research 1-3 course credits

Study or research in area of special interest. **Prerequisites:** Junior or above status

Add Consent: Instructor Consent

Requirements: Permission of Instructor and Dean is required.

HUM 401 Cuba Libre 1-3 course credit

Study abroad experience in Cuba. Students are encouraged to attend as many pre-trip class sessions of the concurrent course: ESP Capstone 469.

Essential Studies: SLO #7

Prerequisites: Junior or above status

Requirements: Students must attend two weeks of pre-trip orientation and attend post-trip sessions regarding self-reflective essay (required of all participants).

PHILOSOPHY <http://catalog.csc.edu/undergraduate-courses/phil/>

PHIL 100 Reading and Writing Philosophy 3 course credits

Core issues in philosophy with a focus on the development of reading and writing skills.

Co-requisites: ENG 111

PHIL 231 Introduction to Philosophy 3 course credits

A study of traditional and contemporary approaches to major philosophical issues.

Essential Studies: SLO #7

PHIL 269 Ethics, Society and Current Issues	3 course credits
A study of the relationship between the development of a personal ethic and its application to social issues and the exercise of citizenship.	
Essential Studies: SLO #9	
PHIL 333 Symbolic Logic	3 course credits
A study of methods for systematic, critical evaluations of assertions and arguments.	
Essential Studies: SLO #4	
Prerequisites: Sophomore or above status	
PHIL 336 Biomedical Ethics	3 course credits
A philosophical study of ethical issues that arise within the practice of medicine and the biological sciences. Topics to be covered might include abortion, euthanasia, relationships with patients, ethics of research, or social funding of health care.	
Essential Studies: SLO #7	
Prerequisites: Sophomore or above status	
PHIL 337 Environmental Ethics	3 course credits
A philosophical study of ethical issues that involve the relationship between humans and their natural environment. Topics to be covered might include theories of nature, animal rights, pollution, consumption patterns and multicultural perspectives.	
Essential Studies: SLO #7 Prerequisites: Sophomore or above status	
PHIL 370 Civil Discourse and Civic Virtue	3 course credits
A theoretical and practical examination of what sort of personal character and interpersonal discourse needs to be present for our democracy to flourish.	
Essential Studies: SLO #9	
Prerequisites: Sophomore or above status	
PHIL 400 Independent Study or Research	1-3 course credits
Advanced study or research in a special field of philosophy. Prerequisites: Junior or above status	
Add Consent: Instructor Consent	
Requirements: Permission of Instructor, Dean and Academic Vice President required.	
PHIL 432 Ethics	3 course credits
A study of the major philosophical theories that attempt to describe the nature of morality and/or to prescribe the means by which acts may be judged moral or immoral.	
Essential Studies: SLO #7	
Prerequisites: Sophomore or above status	

Chadron State College Essential Studies Program

<http://catalog.csc.edu/undergraduate/essential-studies-program/>

Philosophy of Essential Studies

Students are members of a broader society dependent on their meaningful contributions for its success. Chadron State College embraces this vision, recognizing the need to serve the region within the context of an increasingly global and more complex world in need of creative solutions to a never ending supply of challenges and opportunities. The Essential Studies Program at Chadron State provides an integrated, coherent learning experience to prepare students for a life of responsible inquiry.

Institutional Focus Areas and Student Learning Outcomes

Essential Studies Structural Criteria

1. All first year students will take six (6) course credits of interdisciplinary, issue- or theme-based First Year Inquiry (FYI) to orient them to the Essential Studies Program, critical inquiry, and creative problem solving. This experience may be a single six-credit course or two three-credit courses. Students will attempt to complete the six-credit FYI requirement within the first thirty (30) credits taken at CSC. Students who fail to meet this requirement may have a hold placed on their registrations each semester until they complete the six-credit FYI requirement. While this hold is in place, whenever students register they must enroll in at least one FYI course.
2. Students are required to complete three (3) course credits to satisfy each outcome in the Skills, Modes of Inquiry, Personal and Social Responsibility, and Capstone Integration areas (Outcomes 2-12).
3. Some Essential Studies courses may be team-taught, six-credit interdisciplinary courses that have been approved to address two Essential Studies Outcomes (Outcomes 2-12).
4. A single three-credit Essential Studies course may be approved to address a maximum of one Essential Studies Outcome.
5. Up to nine (9) Essential Studies Program credits can apply toward any comprehensive major, while up to six (6) credits can apply toward a subject major. Those same credits can apply to up to 9 hours of a minor.
6. Some degree programs have accrediting or licensing standards that specify Essential Studies Program courses; check the program requirements for the major you are seeking and contact an academic advisor for suggested courses.
7. Students who have completed an Associate Degree from a regionally accredited institution, which includes all Nebraska community colleges, will have met all Essential Studies requirements, if their earlier coursework includes 30 or more credit hours of general studies courses. Completion of specific lower division courses may also be required in individual degree programs. Students with an Associate of Applied Science, or an Associate of Occupational Studies degree should check with the CSC Records Office for specific details regarding additional Essential Studies credits that may be required for graduation.
8. Students who have completed previous course work from another accredited institution that may not have a direct equivalent at CSC for a substitution request may petition for credit for that

outcome. Forms and procedures are outlined on the Essential Studies Web Site (www.csc.edu/esp)

9. Essential Studies requirements may vary based on program. Refer to your program within this catalog.

Additional background information on the framework of the twelve Essential Studies Student Learning Outcomes is located on the Essential Studies Program website. (www.csc.edu/esp)

College Placement Tests & Score Requisites

Placement Tests & Score Requisites for Student Learning Outcomes #1 and #2

ACT ¹ English & Reading Scores	Required Course(s)
If either score is below 19	Meet with the Director of Transitional Studies to discuss additional requirements for successful enrollment in First Year Inquiry (Outcome #1) and Writing (Outcome #2) courses

¹ Or equivalent SAT score or other qualifying assessment approved by the Director of Transitional Studies

Student Learning Outcomes and Courses

First Year Inquiry (FYI) (6 course credits)

Student Learning Outcome (SLO) 1

Students will practice skills involved in Critical Inquiry and Creative Problem Solving through interdisciplinary, collaborative engagement of a specific issue or theme.

Course Prefix	Course Number	Course Title	Course Credits
FYI	169A	Health Care I: A Choice or a Right,	3
FYI	169B	Enemy Mine: The Extreme Other	6
FYI	169C	The Nation and the Globe	6
FYI	169D	Monsters and Magic	6
FYI	169E	Environmental Policy: Beyond the Sound Bites	6
FYI	169F	A Pox on You: The Biological, Legal, and Social Consequences of Infectious Diseases	6
FYI	169H	Mathematics: Not for Spectators	6
FYI	169I	We Are What We Eat	3
FYI	169J	The Hidden Life of Everyday Things	3
FYI	169K	A Better You through Financial and Physical Health	6

FYI	169N	Virtue and the Warrior Spirit	6
FYI	169O	10,000 B.C., Great Plains, North America	6
FYI	169Q	Private Parts: The Psychological, Socio-cultural & Biological Aspects of Human Sexuality	6
FYI	169R	Health Care II: A Choice or a Right	3
FYI	169U	Study of Natural Disasters	3
FYI	169V	Nutrition, Weight Loss and Wellness	3
FYI	169W	Literature & Practice of World Religions	6
FYI	169X	Survival Skills 101	3
FYI	169Y	Plant, Beverages – Human History	3
FYI	169Z	Forgiveness	3
FYI	169AA	Home on the Range	6
FYI	169AB	Learning to Serve	3
FYI	169AC	The 20th Century American Road	6
FYI	169AD	Football, American Style	6
FYI	169AE	Happiness	6
FYI	169AF	Study the World	3
FYI	169AG	Analyzing Adolescence	3
FYI	169AH	Fashionomics	3
FYI	169AI	Relationships 2.0	3
FYI	169AJ	Into the Martial Arts	3-6
FYI	169AK	Topics in FYI	3-6
FYI	169AL	Matters of Opinion	3
FYI	169AM	Zombiepocalypse: Zombie in Popular Culture	3
FYI	169AN	Gaze Anatomy: Gender, Race, Sexuality and Class in Media	3
FYI	169AO	Music and the Mind	3
FYI	169AP	How to Read a Film	3
FYI	169AQ	How to Learn Anything	3
FYI	169AR	Humans and Animals: Friends or Foes?	3
FYI	169AS	Theater as Collaborative Art Form	3
FYI	169AT	Healthy Skepticism	3
FYI	169MU	Opening Pandora’s Music Box	3
		Required Total	6

[Skills \(12 course credits\)](#)

Students will develop intellectual and practical skills, including proficiency in written, oral, and visual communication; inquiry techniques; critical and creative thinking; quantitative techniques and applications; information acquisition and assessment; teamwork; and problem-solving.

Student Learning Outcome (SLO) 2

Students will use writing as a tool for learning and thinking, and will compose texts that address diverse writing situations purposefully, making appropriate use of evidence and conventions, including Standard Edited English.

Course Prefix	Course Number	Course Title	Course Credits
ENG	135	Rhetoric and Writing	3
ENG	136	Topics in Writing	3
ENG	137	Technical Writing	3
Required Total			3

NOTE: Students pursuing select programs of study may need to complete two courses in this skill set; see individual program requirements for details.

Student Learning Outcome (SLO) 3

Students will demonstrate communication competence in two or more of the following ways: (a) by making oral presentations with supporting materials, (b) by leading and participating in problem-solving teams, (c) by employing a repertoire of communication skills for developing and maintaining professional and personal relationships, or (d) by employing listening skills.

Course Prefix	Course Number	Course Title	Course Credits
BA	331	Business Communications	3
CA	125	Fundamentals of Oral Communication	3
CA	130	Interpersonal Communication	3
CA	155	Presentational Speaking	3
CA	225	Communicating in Groups & Teams	3
CA	130	Interpersonal Communication	3
COUN	121	Addiction Counseling Theories/Techniques	3
COUN	330	Addiction Counseling With Groups	3
Required Total			3

Student Learning Outcome (SLO) 4

Students will demonstrate the application of mathematical terminology, expressions, and logical reasoning abilities to model, draw inferences, and to mathematically solve problems within our world.

The following matrices are designed to aid the student in enrolling in the appropriate Mathematics course. If a student's ACT³ Math Score is 1-18, the student should meet with the Director of Transitional Studies to discuss additional requirements for successful enrollment in SLO #4.

ACT Math Score	Recommended Math Course
Below 16	MATH 101 Pre-Algebra ⁴
16-18	MATH 102 Pre-College Algebra ⁴

³ Or equivalent SAT score or other qualifying assessment approved by the Director of Transitional Studies.

⁴ NOTE: **MATH 101** PRE-ALGEBRA and **MATH 102** PRE-COLLEGE ALGEBRA are prerequisite courses; they do not fulfill SLO 4.

If a student's ACT Math Score is 19 or higher, the student should be enrolled as follows:

High School Background	Placement for Mathematics Courses
No Algebra	MATH 133 Introduction to Mathematics, 3 course credits.
1 Year Algebra	MATH 132 Applied Mathematics, 3 course credits.
	OR MATH 137 Math Topics for Elementary Teachers, 3 course credits. (if El. Ed. Major)
	OR MATH 232 Applied Statistics, 3 course credits.
1 Year Algebra and 1 Year Geometry	MATH 142 College Algebra, 4 course credits.
2 Years Algebra	MATH 138 Applied Calculus, 3 course credits.
	OR MATH 142 College Algebra, 4 course credits.
	OR MATH 232 Applied Statistics, 3 course credits.
2 Years Algebra and 1 Year Geometry	MATH 138 Applied Calculus, 3 course credits
	OR MATH 135 Pre-Calculus Mathematics, 3 course credits.
4 Years Math (including Trigonometry)	MATH 138 Applied Calculus, 3 course credits.
	OR MATH 151 Calculus I, 5 course credits
	OR MATH 232 Applied Statistics, 3 course credits
	OR MATH 239 Discrete Mathematics, 3 course credits
	OR PHIL 333 Symbolic Logic, 3 course credits.

These placement guidelines apply to both online and campus-based students.

Students shall begin their transitional coursework in their first semester with continuous enrollment in those courses until completed.

Student Learning Outcome (SLO) 5

Students will practice one or more creative art forms, such as music, theatre, creative writing, visual art, and the design arts.

Course Prefix	Course Number	Course Title	Course Credits
ART	120	Drawing for the Non-Major	3
ART	200	Ceramics for the Non Art Major	3
ART	201	Sculpture for the Non Art Major	3
ART	223	Black and White Photography	3
ART	229	Introduction to Graphic Design	3
ART	237	Fiber Arts I	3
ART	322	Graphic Design Software	3
ART	343	Digital Photography	3
CA	144	Oral Interpretation & Perform Studies	3
ENG	299	Introduction to Creative Writing	3
ENG	399A	Adv. Creative Writing: Nonfiction	3
ENG	399B	Adv. Creative Writing: Fiction	3
ENG	399C	Adv. Creative Writing: Poetry	3
MS	331	Exhibit Design	3
MUS	102	Wind Symphony	1 (repeatable)
MUS	103	Concert Choir	1 (repeatable)
MUS	110	Keyboard Ensemble	1 (repeatable)
MUS	111	Guitar Ensemble	1 (repeatable)
MUS	121	Chadron State Community Symphonic Band	0-1 (repeatable)
MUS	216	Guitar Class	1
MUS	230	Voice Class for Non-majors	1
MUS	267	The Virtual Musician	3
MUS	268	Basic Piano Skills	3
MUS	269	Drumming	1
MUS	302	Wind Symphony	1 (repeatable)
MUS	303	Concert Choir	1 (repeatable)
MUS	311	Guitar Ensemble	1 (repeatable)
TH	134	Principles of Acting	3
TH	234	Audition Techniques and Practices	3
TH	237	Beginning Directing	3
TH	242/242L	Introduction to Light Design & Lab	3
TH	243	Introduction to Set Design	3
TH	327	Fundamentals of Voice and Movement	3
TH	433	Acting for the Camera	3
TH	438	Scene Painting	3
TH	441	Stage Combat	3
		Required Total	3

Modes of Inquiry (9 course credits)

Students will build understanding of the human condition within its social and natural contexts.

Student Learning Outcome (SLO) 6

Students will employ scientific methodology to analyze and explain how the natural world functions and how humans interact with it.

Course Prefix	Course Number	Course Title	Course Credits
AGRI	348	Rangeland Hydrology	3
BIOL	121/121L	Human Biology and Lab	3
BIOL	136/136L	Biological Science and Lab	3
BIOL	137/137L	Principles of Cellular Systems and Lab	3
BIOL	138/138L	General Biology: Botany and Lab	4
BIOL	139/139L	General Biology: Zoology and Lab	4
BIOL	237	Environmental Science	3
FCS	136/136L	Food Science and Lab	3
GEOS	129	Physical Science for Elementary and Middle Grades Teacher	3
GEOS	130	Earth Science	3
GEOS	135	Physical Science	3
GEOS	137	Environmental Geology	3
GEOS	210	Planetary Geology	3
GEOS	230	Natural Hazards & Disasters	3
GEOS	231/231L	Physical Geology and Lab	4
GEOS	233/233L	Astronomy	4
GEOS	234/234L	Earth System History and Lab	4
GEOS	270	Topics in Geoscience	3
GEOS	334	Meteorology	3
PSYC	430	Introduction to Behavioral Neuroscience	3
		Required Total	3

Student Learning Outcome (SLO) 7

Students will examine the human condition by exploring cultural and aesthetic achievements illustrated in at least one of the disciplines in the humanities: visual and performing arts, literature, history, philosophy, or religion.

Course Prefix	Course Number	Course Title	Course Credits
ART	239	Elements of Art,	3
BA	431	Professional Ethics	3
ENG	232A	History of American Literature to 1865	3
ENG	232B	History of American Literature from 1865	3
ENG	233	Elements of Literature	3
ENG	236A	History of British Literature to 1795	3
ENG	236B	History of British Literature from 1795	3

ENG	340	Contemporary Literature	3
ENG	341	Literature of the American West	3
ENG	343	Literature & Philosophy	3
ENG	344	Literature & the Environment	3
ENG	345	Gender, Sexuality & Literature	3
ENG	435	Native American Literature	3
ENG	441	Novels	3
ENG	442	Major Writers	3
HIST	171	World History to 1500	3
HIST	351	Ancient West	3
HIST	371	Ancient East	3
HUM	231	Humanistic Perspectives	3
HUM	232	The Humanistic Tradition I	3
HUM	233	The Humanistic Tradition II	3
HUM	234	The Humanistic Tradition III	3
HUM	235	The Humanistic Tradition IV	3
HUM	301	Beat Culture: Film, Phil., Lit	3
HUM	302	Film & Philosophy	3
HUM	303	Modernism & Manifestos	3
HUM	401	Cuba Libre	1-3
MS	340	Museum Education	3
MUS	235	Music Appreciation	3
MUS	355	History of Jazz	3
PHIL	231	Introduction to Philosophy	3
PHIL	336	Biomedical Ethics	3
PHIL	337	Environmental Ethics	3
PHIL	432	Ethics	3
PS	431	History of Political Thought	3
TH	235	Elements of Theatre	3
TH	336	Theatre History I	3
		Required Total	3

Student Learning Outcome (SLO) 8

Students will study human behavior and social interactions integrating knowledge, theories, methods, or historical perspectives appropriate to the social sciences.

Course Prefix	Course Number	Course Title	Course Credits
CAP	469C2*	Great Plains	3
HIST	151	U.S. History to 1877	3
HIST	152	U.S. History since 1877	3
HIST	172	World History since 1500	3
HIST	352	Europe: Ren. to World War	3
HIST	353	Europe Since 1914	3
HIST	354	U.S. Colonial & Early Republic	3

HIST	355	U.S. in the Nineteenth Century	3
HIST	356	U.S. in the Twentieth Century	3
HIST	361	North American West	3
HIST	362	Nebraska History	3
HIST	363	American Indian History,	3
HIST	364	American Environmental History	3
HIST	365	History of Canada	3
HIST	366	History of Mexico	3
HIST	372	Modern East Asia	3
HIST	373	History of the Pacific Rim	3
HIST	374	History of the Middle East,	3
HIST	375	History of Africa	3
HIST	376	Latin American History	3
HIST	401	Cuba Libre	1-3
MATH	236	History of Mathematics	3
PS	101	Introduction. to Political Science	3
PS	321	US Politics and Government	3
PS	341	Comparative Politics	3
TH	337	Theatre History II	3
		Required Total	3

* Must be taken concurrently with CAP 469C1 GREAT PLAINS in SLO #12.

Personal and Social Responsibility (9 course credits)

Students will demonstrate individual and social responsibility through the critical examination of wellness; study of ethical principles and reasoning; application of civic knowledge; interaction with diverse cultures; and engagement with global issues.

Student Learning Outcome (SLO) 9

Students will apply theories and principles of ethics and citizenship through the study of or participation in civic affairs.

Course Prefix	Course Number	Course Title	Course Credits
ACTG	430	Personal Income Tax	3
AGRI	244	Talk Dirty to Me	3
CA	239	Event Planning and Leadership	3
CA	336	Constructing Digital Citizens	3
CAP	469G1*	Social Media and Democratization	3
ENG	321	The Art of Rhetoric	3
FCS	427	Worksite Wellness	3
FCS	467	Epidemiology and Global Health	3

HIST	369	Subject and Citizen	3
HUM	369	Philosophy and Documentary Film	3
MSL	101/101L	Introduction to the Army	3
MUS	369	Music and Civic Engagement	3
PHIL	269	Ethics, Society and Current Issues	3
PHIL	370	Civil Discourse and Civic Virtue	3
GEOS	437	World Environmental Issues	3
PS	369	Civic Engagement: Theory and Practice	3
SOC	369	Civic Engagement: Theory and Practice	3
		Required Total	3

* Must be taken concurrently with CAP 469G2 SOCIAL MEDIA AND DEMOCRATIZATION in SLO #12.

Student Learning Outcome (SLO) 10

Students will demonstrate knowledge of human diversity and interconnectedness and will analyze the implications of diversity in its various economic, cultural, social or political forms.

Course Prefix	Course Number	Course Title	Course Credits
AGRI	423	Agricultural Policy	3
ANTH	231	Introduction to Cultural Anthropology	3
BIOL	448/448L	Ethnobotany & Lab	3
CA	346	Intercultural Communication	3
CA	442	Globalization, Culture and Media	3
CAP	469A1*	How to Save the Rain Forest	3
CJ	446	Cross Cultural/Justice Studies	3
ECON	130	Survey of Economics	3
EDUC	460	Comparative Education	3
ENG	300	The Graphic Novel: Stud Div Diff	3
ENG	342	Multi-Ethnic Literature in English	3
ENG	346	Literature of the Bible	3
ENG	436	World Literature	3
FCS	233	Families in Society	3
FCS	320	Aging and Death	3
FCS	436	Global Food Systems	3
FIN	239	Personal Finance	3
FIN	333	International Finance & Econ	3
HIST	370	The Post-Colonial Condition	3
HIST	402	Cuba Libre	3
HUM	335	Comparative Religion	3
HUM	432	World Mythology	3
LS	323	Law and the American Society	3
MUS	330	African-American Popular Music	3

PS	332	International Politics	3
PS	401	Study Abroad in Politics	1-3
PS	424	Global Politics & Religion	3
PS	425	Power, Prosperity & Poverty	3
PHIL	235	Classical Chinese Philosophy	3
PSYC	421	Culture and Psychology	3
SOC	230	Society: Global Comparison	3
SW	371	International Social Welfare	3
WLAN	100	Conversational Foreign Language	3
		Required Total	3

* Must be taken concurrently with CAP 469A2 HOW TO SAVE THE RAINFOREST in SLO #12.

Student Learning Outcome (SLO) 11

Students will discuss current health issues and incorporate wellness practices that lead to positive personal changes in health and wellness lifestyle.

Course Prefix	Course Number	Course Title	Course Credits
COUN	131	Medical and Psychosocial Addiction Aspects	3
FCS	247	Nutrition	3
FCS	417	Lifespan Wellness	3
HPER	107	Individual Sport Activities	3
HPER	108	Fitness Activities	3
HPER	111	Social Dance Activities	3
HPER	120	Outdoor Activities	3
HPER	207	Team Sport Activities	3
HPER	233	Personal Health/Wellness	3
MSL	109	Military Fitness	3
		Required Total	3

Capstone Integration (3 course credits)

Students will integrate Essential Studies skills, knowledge and abilities, adapting them to new settings, questions, and responsibilities.

Student Learning Outcome (SLO) 12

Students will complete a culmination experience that illustrates effective application of their Essential Studies skills, modes of inquiry and personal and social responsibility through one of the following projects:

An Essential Studies Capstone course (CAP 469 prefix) where students produce a creative or scholarly work requiring broad knowledge, appropriate technical proficiency, information collection, interpretation, synthesis, presentation, and reflection that grows out of interdisciplinary, collaborative engagement of a specific issue or theme. Approved courses also appear on the Essential Studies Program website, and include:

Course Prefix	Course Number	Course Title	Course Credits
CAP	469A	How to Save the Rain Forest	6
CAP	469A2 ⁹	How to Save the Rain Forest	3
CAP	469B	Cuba Libré	3 or 6
CAP	469C	Great Plains	6
CAP	469C1 ¹⁰	Great Plains	3
CAP	469D	Weight of the Nation	3-6
CAP	469E	Outside: Your Self in the World	3
CAP	469F	Talking Heads	6
CAP	469G	Social Media and Democratization	6
CAP	469G2 ¹¹	Social Media and Democratization	3
CAP	469H	Poetics and Philosophy of Walking	3
CAP	469I	Composing a Public Life	3
CAP	469J	Topics in Capstone Integration	3 or 6
CAP	469K	The Creative Mind	3 or 6
CAP	469L	Project Slim: Service Learning Math	3
CAP	469M	Sports Reporters	3
		Required Total	3

Some CAP courses may be offered for more than three credits to satisfy previous catalog requirements or to facilitate team-teaching. See your advisor to determine how the additional credits will be applied.

⁹ Must be taken concurrently with CAP 469A1 HOW TO SAVE THE RAINFOREST in SLO #10.

¹⁰ Must be taken concurrently with CAP 469C2 GREAT PLAINS in SLO #8.

¹¹ Must be taken concurrently with CAP 469G1 SOCIAL MEDIA AND DEMOCRATIZATION in SLO #9.

A capstone, independent study or other advanced-project course within a specific department or program that meets SLO #12 criteria and has been approved by the Essential Studies Program committee. Successful completion of the project will include a presentation illustrating the application of Capstone Integration outcomes as outlined on the Essential Studies Program website.

Select one of the following:

Course Prefix	Course Number	Course Title	Course Credits
BIOL	499	Biology Capstone	3
EDUC	495	Education Capstone ¹³	3
FCS	422	Professional Career Development	3
MGMT	434	Professional Career Development	3
		Required Total	3

¹³ Must be taken concurrently with EDUC 490 TEACHER INTERNSHIP - STUDENT TEACHING.

BA in Literature Four Year Plan of Study

2020-2024

Year 1

Fall 2020			Spring 2021		
*SLO #1: First Year Inquiry	6		SLO #5: Creative Arts	3	
*ENG 233 Elements of Literature	3		SLO #3: Communication Arts	3	
*SLO #2: Writing	3		* SLO #4: Math	3	
ENG 232A Hist. American Lit to 1865	3		ENG 232B Hist. American Lit from 1865	3	
			Elective/Minor Requirement	3	
Total Hours		15	Total Hours		15

Year 2

Fall 2021			Spring 2022		
⁺ SLO #7: Human Condition	3		SLO #6: Sciences	3	
ENG 236A Hist. ENG. Lit to 1795	3		ENG 236B Hist. ENG. Lit from 1795	3	
* SLO #8: Social Sciences	3		Elective/Minor Requirement	3	
Elective/Minor Requirement	3		Elective/Minor Requirement	3	
Elective/Minor Requirement	3		Elective/Minor Requirement	3	
Total Hours		15	Total Hours		15

Year 3

Fall 2022			Spring 2023		
ENG 442 Major Writers	3		⁺ SLO #10: Human Diversity	3	
ENG 3XX/4XX English Elective	3		ENG 342/345/435 Lit. of Diversity	3	
* SLO #11: Human Wellness	3		Elective/Minor Requirement	3	
Elective/Minor Requirement	3		Elective/Minor Requirement	3	
Elective/Minor Requirement	3		Elective/Minor Requirement	3	
Total Hours		15	Total Hours		15

Year 4

Fall 2023			Spring 2024		
[^] ENG 440 Literary Criticism	3		ENG 436 World Literature	3	
ENG 3XX/4XX English Elective	3		SLO #12: Capstone Integration	3	
* SLO #9: Civic Engagement	3		ENG 3XX/4XX English Elective	3	
Elective/Minor Requirement	3		Elective/Minor Requirement	3	
Elective/Minor Requirement	3		Elective/Minor Requirement	3	
Total Hours		15	Total Hours		15

Degree Program Total: 120 hrs.

*Courses that MAY be offered in the Summer

[^]Courses on a 2-yr. rotation (plan accordingly)

⁺*NOTE: you can duplicate up to 6 credits with your Essential Studies Courses (for example, most literature courses will count towards SLO#7, and ENG 436 counts towards SLO#10). However, we encourage you to take as many Essential Studies courses outside of your major as possible.*

FIELD ENDORSEMENT ENGLISH LANGUAGE ARTS (7-12) Four Year Plan of Study

2020-2024

Year 1

Fall 2020			Spring 2021		
* SLO #1: First Year Inquiry	3		* SLO #1: First Year Inquiry	3	
* SLO #2: Writing	3		SLO #3: Communication Arts	3	
ENG 232A Hist. American Lit to 1865	3		ENG 232B Hist. American Lit from 1865	3	
*ENG 233 Elements of Literature	3		* SLO #4: Math	3	
*EDUC 131 Intro to Teaching	3		* ⁺ ENG 299 Intro Cr. Writing (SLO #5)	3	
Total Hours	15		Total Hours	15	

Year 2

Fall 2021			Spring 2022		
ENG 236A Hist. ENG. Lit to 1795	3		ENG 236B Hist. ENG. Lit from 1795	3	
*SPED 230 Exceptional Learner	3		ENG 342/345/435 Lit. of Diversity	3	
EDUC 224 Technology for Instruction	3		EDUC 329 Assessment Foundations	2	
* SLO #6: Sciences	3		*SPED 334 Differentiated Instruction	3	
PSYC 231 Educational Psych	3		*SLO #7: Human Condition	3	
* SLO #11 Human Wellness	3				
Total Hours	18		Total Hours	17	

Year 3

Fall 2022			Spring 2023		
*SLO #8: Social Sciences	3		EDUC 300 Secondary Observation	3	
*ENG 320 Grammar & Linguistics	3		* ⁺ ENG 436 World Literature (SLO #10)	3	
* ⁺ ENG 321 The Art of Rhetoric (SLO #9)	3		ENG 438 Adolescent Literature	3	
ENG 3XX/4XX English Elective	3		ENG 3XX/4XX English Elective	3	
^ENG 311 Teaching Reading	3		^ENG 331 Teaching Writing	3	
* ⁺ Remaining Essential Studies Unduplicated	3				
Total Hours	18		Total Hours	15	

Year 4

Fall 2023			Spring 2024		
ENG 442 Major Writers	3		EDUC 490 Teacher Internship	9	
^ENG 440 Literary Criticism	3		* ⁺ SLO #12/EDUC 495 Education Capstone	3	
^ENG 461 Specialized Methods	3				
PROFESSIONAL YEAR: "BLOCK" (meets in the afternoon MTWRF)	6				
Total Hours	15		Total Hours	12	

Degree Program Total: 125 hrs.

*Courses that MAY be offered in the Summer

^Courses on a 2-yr. rotation (plan accordingly)

**NOTE: you can duplicate up to 9 credits with your Essential Studies Courses. Plan on using EDUC 495 to duplicate CAPSTONE. That leaves TWO courses to duplicate (for example, ENG 299 for SLO#5, or ENG 321 for SLO#9 or ENG 436 for SLO#10). Whatever SLO you do not duplicate will need to be taken OUTSIDE of your English courses. Plan accordingly.*

**ENGLISH LANGUAGE ARTS FOR MIDDLE LEVEL EDUCATION (5-9) Four Year Plan of Study
2020-2024**

Year 1

Fall 2020		Spring 2021	
*SLO #1: First Year Inquiry	6	SLO #3: Communication Arts	3
* ⁺ ENG 233 Elements of Literature (SLO #7)	3	* ⁺ ENG 299 Intro Cr. Writing (SLO #5)	3
*SLO #2: Writing	3	*SLO #4: Math	3
*EDUC 131 Intro to Teaching	3	PSYC 231 Educational Psych.	3
		EDUC 224 Technology for Instruction	3
Total Hours	15	Total Hours	15

Year 2

Fall 2021		Spring 2022	
ENG 320 Grammar & Linguistics	3	Electives	6
ENG 235 Children’s Literature	3	EDUC Assessment Foundations	2
PSYC 334 Dev. Psych. OR FCS 139 Hum. Dev.	3	*SPED 230 Intro Exceptional Learner	3
*SLO #8: Social Sciences	3	*ESO #11 Human Wellness	3
FCS 225 Adolescent Development	3	*ESO #6 Sciences	3
Elective	3		
Total Hours	18	Total Hours	17

Year 3

Fall 2022		Spring 2023	
[^] ENG 311 Teaching Reading	3	EDUC 300 Secondary Observation	3
ESO #9 Civic Engagement	3	[^] ENG 331 Teaching Writing	3
*SPED 334 Differentiated Instruction	3	ENG 438 Adolescent Literature	3
EDUC 433 The Middle School	3	⁺ ENG 3XX/4XX English Elective (SLO #7)	3
⁺ Remaining Essential Studies Unduplicated	3	ESO #10 Human Diversity	3
Total Hours	15	Total Hours	15

Year 4

Fall 2023		Spring 2024	
PROFESSIONAL YEAR: ELEMENTARY (9) OR SECONDARY (12) “BLOCK” FOR MIDDLE LEVEL	9-12	EDUC 490 Teacher Internship	9
[^] ENG 461 Specialized Methods	3	⁺ ESO #12/EDUC 495 Educ. Capstone	3
Possible Elective	3		
Total Hours	15	Total Hours	12

Degree Program Total: 122 hrs.

*Courses that MAY be offered in the Summer

[^]Courses on a 2-yr. rotation (plan accordingly)

⁺*NOTE: you can duplicate up to 6 credits with your Essential Studies Courses. Plan on using EDUC 495 to duplicate CAPSTONE. That leaves ONE course to duplicate (for example, ENG 299 for SLO#5, or ENG 233 or most upper division Literature electives for SLO#7). Whatever SLO you do not duplicate will need to be taken OUTSIDE of your English courses. Plan accordingly.*

Chadron State College

English Program Catalog Changes

(Beginning **FALL of 2021**)

The following changes were approved by Academic Review on March 3, 2020, and will appear in the next catalog. Changes and edits to the CURRENT catalog language appears in **RED** so that you can advise students now who might anticipate moving into the new program (illustrating the courses that they have completed that may or may not count towards the new degree options, and which they will have plan to take in the new regime).

Revisions to the 2019-21 Catalog (for the 2021-23 Catalog)

<http://catalog.csc.edu/undergraduate/programs/english/>

Mission

~~It is the mission of the English program to provide students with a scholarly environment of the highest caliber in which to pursue an education in the riches of the English language. The program seeks to educate students in an array of subjects within the broad domain of English studies, including English grammar, critical and creative writing, American, English and World literature, traditional literary genres, literary theory and criticism, and teacher training. The program's curriculum encourages students to explore literature's interdisciplinary relationship to the other humanistic disciplines, such as cultural studies, philosophy, religion, history, and art. While learning to evaluate, understand and enjoy complex and important works of literature, students in the English program will refine their critical and creative writing skills so that they can better appreciate the power of language and make use of it in both their personal and public lives. Finally, the program prepares students for graduate study or to enter a wide variety of vocations (such as teaching, law, the ministry, business, government and the public sector) that depend upon reading and writing effectively.~~

~~We encourage students to investigate how writing, reading, literary study, and philosophical inquiry shape identity and our understanding of the human condition.~~

Student Learning Outcomes

~~Students graduating with an English major or an educational endorsement in English Language Arts will:~~

- ~~• Demonstrate a proficiency in critical thinking and writing.~~
- ~~• Demonstrate an understanding of the elements of traditional literary genres.~~
- ~~• Know and identify the representative works and authors in major periods of American, British and World literature.~~
- ~~• Show evidence of familiarity with major theories of literary criticism.~~

The English and Interdisciplinary Humanities Program Challenges Students to:

- Demonstrate proficiency in critical and creative thinking, reading, and writing.
- Analyze and evaluate how language and concepts shape our perception and the reality of the human condition.
- Identify and Illustrate how the humanities contribute to the cultivation of global citizenship.

Bachelor of Arts – Subject Major in **Literature English Studies**

A student must complete the following program in addition to the Essential Studies requirements and a major or minor in another area.

Essential Studies

CORE REQUIREMENTS **21 CREDITS**

ENG 233 **ELEMENTS OF LITERATURE** **3**

American Literature -- Select one of the following: **3**

ENG 232A HISTORY OF AMERICAN LITERATURE TO 1865 **3**

ENG 232A HISTORY OF AMERICAN LITERATURE TO 1865 **3**

British Literature -- Select one of the following: **3**

ENG 236A HISTORY OF BRITISH LITERATURE TO 1795 **3**

ENG 236B HISTORY OF BRITISH LITERATURE FROM 1795 **3**

Writing and Rhetoric -- Select one of the following: **3**

ENG 299 INTRODUCTION TO CREATIVE WRITING

ENG 321 THE ART OF RHETORIC

ENG 361 LITERACY IN THE DIGITAL AGE DIGITAL COMPOSITION

Select one of the following:¹ **3**

Diversity Literature -- Select one of the following: **3**

ENG 300 GRAPHIC NOVEL: STUDIES IN DIVERSITY AND DIFFERENCE

ENG 342 MULTI-ETHNIC LITERATURE IN ENGLISH

ENG 345 GENDER, SEXUALITY, AND LITERATURE

ENG 435 NATIVE AMERICAN LITERATURE

Regional Literature -- Select one of the following: **3**

ENG 341 LITERATURE OF THE AMERICAN WEST

ENG 344 LITERATURE OF THE ENVIRONMENT

ENG 435 NATIVE AMERICAN LITERATURE

ENG 436 WORLD LITERATURE **3**

ENG 440 ~~THEORY AND PRACTICE OF LITERARY CRITICISM~~ **3**

ENG 442 ~~MAJOR WRITERS~~ **3**

ENG Electives² **9**

PLUS ONE EMPHASIS:

CREATIVE WRITING **15 CREDITS**

Select two of the following: **6**

ENG 399A ~~ADVANCED~~ INTERMEDIATE CREATIVE WRITING: NONFICTION

ENG 399B ~~ADVANCED~~ INTERMEDIATE CREATIVE WRITING: FICTION

ENG 399C ~~ADVANCED~~ INTERMEDIATE CREATIVE WRITING: POETRY

Select one of the following:		3
<u>ENG 496</u>	<u>SEMINAR IN POETIC FORMS & POETICS</u>	
<u>ENG 497</u>	<u>SEMINAR IN NARRATIVE STRATEGIES</u>	
<u>ENG 498</u>	<u>ADVANCED TOPICS IN CREATIVE WRITING</u>	3
<u>ENG 499</u>	<u>CREATIVE WRITING CAPSTONE</u>	3
<u>LITERATURE</u>		<u>15 CREDITS</u>
<u>ENG 440</u>	<u>LITERARY CRITICISM</u>	3
Select one of the following surveys not taken in the core:		3
<u>ENG 232A</u>	<u>HISTORY OF AMERICAN LITERATURE TO 1865</u>	
<u>ENG 232A</u>	<u>HISTORY OF AMERICAN LITERATURE TO 1865</u>	
<u>ENG 236A</u>	<u>HISTORY OF BRITISH LITERATURE TO 1795</u>	
<u>ENG 236B</u>	<u>HISTORY OF BRITISH LITERATURE FROM 1795</u>	
Select nine credits of the following courses not taken in the core, two of which must be upper-division:		9
<u>ENG 160 260</u>	<u>LITERARY EXPLORATIONS</u>	
<u>ENG 235</u>	<u>CHILDREN'S LITERATURE</u>	
<u>ENG 300</u>	<u>GRAPHIC NOVEL: STUDIES IN DIVERSITY AND DIFFERENCE</u>	
<u>ENG 321</u>	<u>THE ART OF RHETORIC</u>	
<u>ENG 340</u>	<u>CONTEMPORARY LITERATURE</u>	
<u>ENG 341</u>	<u>LITERATURE OF THE AMERICAN WEST</u>	
<u>ENG 342</u>	<u>MULTI-ETHNIC LITERATURE IN ENGLISH</u>	
<u>ENG 343</u>	<u>LITERATURE AND PHILOSOPHY</u>	
<u>ENG 344</u>	<u>LITERATURE OF THE ENVIRONMENT</u>	
<u>ENG 345</u>	<u>GENDER, SEXUALITY, AND LITERATURE</u>	
<u>ENG 346</u>	<u>LITERATURE OF THE BIBLE</u>	
<u>ENG 431</u>	<u>TOPICS IN ENGLISH</u>	
<u>ENG 432</u>	<u>SHAKESPEARE</u>	
<u>ENG 435</u>	<u>NATIVE AMERICAN LITERATURE</u>	
<u>ENG 438</u>	<u>ADOLESCENT LITERATURE</u>	
<u>ENG 441</u>	<u>NOVELS</u>	
<u>ENG 442</u>	<u>MAJOR WRITERS</u>	
<u>ENG 446</u>	<u>CROSS CULTURAL STUDIES/LITERATURE</u>	
<u>ENG 496</u>	<u>SEMINAR IN POETIC FORMS & POETICS</u>	
<u>ENG 497</u>	<u>SEMINAR IN NARRATIVE STRATEGIES</u>	
<u>HUM 302</u>	<u>FILM AND PHILOSOPHY</u>	
<u>HUM 334</u>	<u>INTRODUCTION TO FILM</u>	
<u>PHIL 231</u>	<u>INTRODUCTION TO PHILOSOPHY</u>	

English majors considering a graduate program are encouraged to complete ENG 490 RESEARCHING PROFESSIONAL FUTURES or a COMPREHENSIVE MAJOR in English Studies, or a Thesis & Capstone Project (ENG 400 INDEPENDENT STUDY OR RESEARCH).

Creative Writing Minor

A student must complete the following program in addition to a major in another area and the Essential Studies requirements.

<u>ENG 233</u>	ELEMENTS OF LITERATURE	3
<u>ENG 299</u>	INTRODUCTION TO CREATIVE WRITING	3
<u>ENG 321</u>	THE ART OF RHETORIC	3
<u>ENG 399A</u>	ADVANCED INTERMEDIATE CREATIVE WRITING: NONFICTION	3
<u>ENG 399B</u>	ADVANCED INTERMEDIATE CREATIVE WRITING: FICTION	3
<u>ENG 399C</u>	ADVANCED INTERMEDIATE CREATIVE WRITING: POETRY	3
<u>Select one of the following:</u>		<u>3</u>
<u>ENG 496</u>	<u>SEMINAR IN POETIC FORMS & POETICS</u>	
<u>ENG 497</u>	<u>SEMINAR IN NARRATIVE STRATEGIES</u>	
<u>ENG 498</u>	<u>ADVANCED TOPICS IN CREATIVE WRITING</u>	
<u>ENG 400</u> or <u>ENG 499</u>	INDEPENDENT STUDY OR RESEARCH CREATIVE WRITING CAPSTONE	3 3
Total Credits		21

English Literature Minor

A student must complete the following program in addition to a major in another area and the Essential Studies requirements.

<u>ENG 232A</u> or <u>ENG 232B</u>	HISTORY OF AMERICAN LITERATURE TO 1865 HISTORY OF AMERICAN LITERATURE FROM 1865	3
<u>ENG 233</u>	ELEMENTS OF LITERATURE	3
<u>ENG 236A</u> or <u>ENG 236B</u>	HISTORY OF BRITISH LITERATURE TO 1795 HISTORY OF BRITISH LITERATURE FROM 1795	3
<u>ENG 436</u>	WORLD LITERATURE	3
Upper-Division English Electives		9
<u>ENG 300</u>	GRAPHIC NOVEL: STUDIES IN DIVERSITY AND DIFFERENCE	
<u>ENG 311</u>	THE THEORY AND PRACTICE OF TEACHING READING	
<u>ENG 320</u>	GRAMMAR AND LINGUISTICS	
<u>ENG 321</u>	THE ART OF RHETORIC	
<u>ENG 331</u>	THEORY AND PRACTICE OF TEACHING WRITING	
<u>ENG 340</u>	CONTEMPORARY LITERATURE	
<u>ENG 341</u>	LITERATURE OF THE AMERICAN WEST	
<u>ENG 342</u>	MULTI-ETHNIC LITERATURE IN ENGLISH	
<u>ENG 343</u>	LITERATURE AND PHILOSOPHY	

<u>ENG 344</u>	LITERATURE OF THE ENVIRONMENT	
<u>ENG 345</u>	GENDER, SEXUALITY, AND LITERATURE	
<u>ENG 346</u>	LITERATURE OF THE BIBLE	
<u>ENG 361</u>	LITERACY IN THE DIGITAL AGE	
<u>ENG 399A</u>	ADVANCED CREATIVE WRITING: NONFICTION	
<u>ENG 399B</u>	ADVANCED CREATIVE WRITING: FICTION	
<u>ENG 399C</u>	ADVANCED CREATIVE WRITING: POETRY	
<u>ENG 432</u>	SHAKESPEARE	
<u>ENG 435</u>	NATIVE AMERICAN LITERATURE	
<u>ENG 438</u>	ADOLESCENT LITERATURE	
<u>ENG 440</u>	THEORY AND PRACTICE OF LITERARY CRITICISM	
<u>ENG 441</u>	NOVELS	
<u>ENG 442</u>	MAJOR WRITERS	
<u>ENG 461</u>	SPECIALIZED METHODS IN ENGLISH LANGUAGE ARTS	
Total Credits		21

<u>ENG 233</u>	<u>ELEMENTS OF LITERATURE</u>	<u>3</u>
<u>American Literature -- Select one of the following:</u>		<u>3</u>
<u>ENG 232A</u>	<u>HISTORY OF AMERICAN LITERATURE TO 1865</u>	
<u>ENG 232A</u>	<u>HISTORY OF AMERICAN LITERATURE TO 1865</u>	
<u>British Literature -- Select one of the following:</u>		<u>3</u>
<u>ENG 236A</u>	<u>HISTORY OF BRITISH LITERATURE TO 1795</u>	
<u>ENG 236B</u>	<u>HISTORY OF BRITISH LITERATURE FROM 1795</u>	
<u>Diversity Literature -- Select one of the following:</u>		<u>3</u>
<u>ENG 300</u>	<u>GRAPHIC NOVEL: STUDIES IN DIVERSITY AND DIFFERENCE</u>	
<u>ENG 342</u>	<u>MULTI-ETHNIC LITERATURE IN ENGLISH</u>	
<u>ENG 345</u>	<u>GENDER, SEXUALITY, AND LITERATURE</u>	
<u>ENG 435</u>	<u>NATIVE AMERICAN LITERATURE</u>	
<u>Regional Literature -- Select one of the following:</u>		<u>3</u>
<u>ENG 341</u>	<u>LITERATURE OF THE AMERICAN WEST</u>	
<u>ENG 344</u>	<u>LITERATURE OF THE ENVIRONMENT</u>	
<u>ENG 435</u>	<u>NATIVE AMERICAN LITERATURE</u>	
<u>ENG 436</u>	<u>WORLD LITERATURE</u>	<u>3</u>
<u>Select three credits of the following courses not already taken:</u>		<u>3</u>
<u>ENG 460 260</u>	<u>LITERARY EXPLORATIONS</u>	
<u>ENG 235</u>	<u>CHILDREN'S LITERATURE</u>	
<u>ENG 300</u>	<u>GRAPHIC NOVEL: STUDIES IN DIVERSITY AND DIFFERENCE</u>	
<u>ENG 321</u>	<u>THE ART OF RHETORIC</u>	
<u>ENG 340</u>	<u>CONTEMPORARY LITERATURE</u>	
<u>ENG 341</u>	<u>LITERATURE OF THE AMERICAN WEST</u>	
<u>ENG 342</u>	<u>MULTI-ETHNIC LITERATURE IN ENGLISH</u>	
<u>ENG 343</u>	<u>LITERATURE AND PHILOSOPHY</u>	
<u>ENG 344</u>	<u>LITERATURE OF THE ENVIRONMENT</u>	

<u>ENG 345</u>	<u>GENDER, SEXUALITY, AND LITERATURE</u>	
<u>ENG 346</u>	<u>LITERATURE OF THE BIBLE</u>	
<u>ENG 431</u>	<u>TOPICS IN ENGLISH</u>	
<u>ENG 432</u>	<u>SHAKESPEARE</u>	
<u>ENG 435</u>	<u>NATIVE AMERICAN LITERATURE</u>	
<u>ENG 438</u>	<u>ADOLESCENT LITERATURE</u>	
<u>ENG 441</u>	<u>NOVELS</u>	
<u>ENG 442</u>	<u>MAJOR WRITERS</u>	
<u>ENG 446</u>	<u>CROSS CULTURAL STUDIES/LITERATURE</u>	
<u>ENG 496</u>	<u>SEMINAR IN POETIC FORMS & POETICS</u>	
<u>ENG 497</u>	<u>SEMINAR IN NARRATIVE STRATEGIES</u>	
<u>Total Credits</u>		<u>21</u>

English (ENG)

ENG ~~160~~ 260 LITERARY EXPLORATIONS **1-3**

Credits

Special Topics Seminar in English.

Notes: May be repeated with a change of emphasis.

ENG 320 GRAMMAR AND LINGUISTICS **3**

Credits

An introduction to the study of grammar and linguistics, with a focus on sociolinguistics and differing approaches to grammar as each applies to teaching.

Prerequisites: Sophomore or above status

ENG 361 LITERACY IN THE DIGITAL AGE DIGITAL COMPOSITION

3 Credits

An examination of the theory and practice of literacy in the digital age, with an emphasis on using digital tools and technologies to read, write, and learn.

Prerequisites: Sophomore or above status

ENG 391 INTERNSHIP IN ENGLISH **1-3**

Credits

Provides practical experience in a field related to English.

Add Consent: Department Consent

Notes: Interested students should contact the Internship and Career Services office to secure application materials; application should be made prior to the semester the internship will be started; the amount of credit will be based on the availability of a suitable work position, the qualifications of the applicant, and the work hours.

Requirements: Dean of the School of Liberal Arts, Department Chairperson, and the student's major advisor must approve program prior to semester of internship.

ENG 399A ADVANCED INTERMEDIATE CREATIVE WRITING: NONFICTION **3 Credits**

Intermediate course in creative writing focused on the genre of Creative Nonfiction.

Essential Studies: SLO #5

Prerequisites: ENG 299 and Sophomore or above status, or permission of instructor

Notes: Can be repeated for a maximum of six (6) credit hours.

ENG 399B ADVANCED INTERMEDIATE CREATIVE WRITING: FICTION

3 Credits

Intermediate course in creative writing focused on the genre of Fiction.

Essential Studies: SLO #5

Prerequisites: ENG 299 and Sophomore or above status, or permission of instructor

Notes: Can be repeated for a maximum of six (6) credit hours.

ENG 399C ADVANCED INTERMEDIATE CREATIVE WRITING: POETRY

3 Credits

Intermediate course in creative writing focused on the genre of Poetry.

Essential Studies: SLO #5

Prerequisites: ENG 299 and Sophomore or above status, or permission of instructor

Notes: Can be repeated for a maximum of six (6) credit hours.

ENG 446 CROSS-CULTURAL STUDIES/LITERATURE 1-3

Credits

A study of the cross-cultural differences in literature composed in specific places in historical times. This course examines the impact of cultural factors (historical, religious, social, and political) on the production and interpretation of a work of literature. This course requires participation in a study abroad program.

Prerequisites: Sophomore or above status

Add consent: Instructor consent

Drop consent: Instructor consent

ENG 490 RESEARCHING PROFESSIONAL FUTURES 3

Credits

A study of professional options for majors and minors on graduation. The course will focus on student-driven research into career and graduate school options, drafting of job or application materials, and interview practice. Will result in the creation of either a thesis or professional portfolio.

Prerequisites: Senior status (or permission of instructor)

ENG 496 SEMINAR IN POETIC FORMS & POETICS 3

Credits

Study of the elements of poetic form and theory.

Prerequisites: ENG 299 or permission of instructor.

ENG 497 SEMINAR IN NARRATIVE STRATEGIES 3

Credits

Study in the elements of narrative strategies and theory.

Prerequisites: ENG 299 or permission of instructor.

ENG 498 ADVANCED TOPICS IN CREATIVE WRITING 3 Credits

Special topics in Advanced Creative Writing.

Prerequisites: ENG 299 or permission of instructor.

ENG 499 CREATIVE WRITING CAPSTONE 3

Credits

Capstone course for ~~students completing~~ creative writing students.

Prerequisites: Junior or above status

Proposed NEW Major:

Our COMPREHENSIVE MAJOR was also approved by academic review, but as a new program, it still requires review/approval by the State College Board of Trustees (<https://www.nscs.edu>) the Coordinating Commission (CCPE) (<https://ccpe.nebraska.gov>) and the CSC Assurance Documents for the Higher Learning Commission (<https://www.csc.edu/vpaa/accreditationhlc/index.csc>)

The Vice President of Academic Affairs hopes to issue a new catalog in 2022 that will include these changes, should they meet all these criteria.

NOTE that the “core” of the Comprehensive Major builds upon both our MINOR and the SUBJECT MAJOR, so that students starting down those paths should be able to seamlessly move into the Comprehensive Major once it is approved.

Bachelor of Arts – Comprehensive Major in English Studies

A student must complete the following program in addition to the Essential Studies requirements and a major or minor in another area.

Essential Studies

CORE REQUIREMENTS 27 CREDITS

ENG 233 ELEMENTS OF LITERATURE 3

American Literature -- Select one of the following: 3

ENG 232A HISTORY OF AMERICAN LITERATURE TO 1865

ENG 232A HISTORY OF AMERICAN LITERATURE TO 1865

British Literature -- Select one of the following: 3

ENG 236A HISTORY OF BRITISH LITERATURE TO 1795

ENG 236B HISTORY OF BRITISH LITERATURE FROM 1795

Writing and Rhetoric -- Select one of the following: 3

ENG 299 INTRODUCTION TO CREATIVE WRITING

ENG 321 THE ART OF RHETORIC

ENG 361 LITERACY IN THE DIGITAL AGE DIGITAL COMPOSITION

Diversity Literature -- Select one of the following: 3

ENG 300 GRAPHIC NOVEL: STUDIES IN DIVERSITY AND DIFFERENCE

ENG 342 MULTI-ETHNIC LITERATURE IN ENGLISH

ENG 345 GENDER, SEXUALITY, AND LITERATURE

ENG 435 NATIVE AMERICAN LITERATURE

Regional Literature -- Select one of the following: 3

ENG 341 LITERATURE OF THE AMERICAN WEST

ENG 344 LITERATURE OF THE ENVIRONMENT

ENG 435 NATIVE AMERICAN LITERATURE

ENG 436 WORLD LITERATURE 3

ENG 440 THEORY AND PRACTICE OF LITERARY CRITICISM 3

ENG 442 MAJOR WRITERS 3

CHOOSE ONE:

CONCENTRATION IN HUMANITIES AND DIVERSITY

30 CREDITS

Diversity Literature -- Select two not taken in the core: **6**

<u>ENG 300</u>	<u>GRAPHIC NOVEL: STUDIES IN DIVERSITY AND DIFFERENCE</u>
<u>ENG 342</u>	<u>MULTI-ETHNIC LITERATURE IN ENGLISH</u>
<u>ENG 345</u>	<u>GENDER, SEXUALITY, AND LITERATURE</u>
<u>ENG 435</u>	<u>NATIVE AMERICAN LITERATURE</u>

Studies in Interdisciplinary Humanities: **9**

<u>HUM 335</u>	<u>COMPARATIVE RELIGIONS</u>
<u>HUM 369</u>	<u>PHILOSOPHY AND DOCUMENTARY FILM</u>
<u>HUM 333</u>	<u>EXPLORATIONS IN THE HUMANITIES</u>

Studies in Philosophy -- Select two: **6**

<u>PHIL 269</u>	<u>ETHICS, SOCIETY AND CURRENT ISSUES</u>
<u>PHIL 336</u>	<u>BIOMEDICAL ETHICS</u>
<u>PHIL 337</u>	<u>ENVIRONMENTAL ETHICS</u>
<u>PHIL 370</u>	<u>CIVIL DISCOURSE AND CIVIC VIRTUE</u>
<u>PHIL 432</u>	<u>ETHICS</u>

Select six credits of the following courses not taken in the core, three of which must be upper-division: **6**

<u>ENG 460</u>	<u>LITERARY EXPLORATIONS</u>
<u>ENG 235</u>	<u>CHILDREN'S LITERATURE</u>
<u>ENG 300</u>	<u>GRAPHIC NOVEL: STUDIES IN DIVERSITY AND DIFFERENCE</u>
<u>ENG 340</u>	<u>CONTEMPORARY LITERATURE</u>
<u>ENG 341</u>	<u>LITERATURE OF THE AMERICAN WEST</u>
<u>ENG 342</u>	<u>MULTI-ETHNIC LITERATURE IN ENGLISH</u>
<u>ENG 343</u>	<u>LITERATURE AND PHILOSOPHY</u>
<u>ENG 344</u>	<u>LITERATURE OF THE ENVIRONMENT</u>
<u>ENG 345</u>	<u>GENDER, SEXUALITY, AND LITERATURE</u>
<u>ENG 346</u>	<u>LITERATURE OF THE BIBLE</u>
<u>ENG 431</u>	<u>TOPICS IN ENGLISH</u>
<u>ENG 432</u>	<u>SHAKESPEARE</u>
<u>ENG 446</u>	<u>CROSS CULTURAL STUDIES/LITERATURE</u>

ENG 490 RESEARCHING PROFESSIONAL FUTURES **3**

CONCENTRATION IN CREATIVE WRITING

30 CREDITS

Select three of the following (one may be repeated): **9**

<u>ENG 399A</u>	<u>ADVANCED INTERMEDIATE CREATIVE WRITING: NONFICTION</u>
<u>ENG 399B</u>	<u>ADVANCED INTERMEDIATE CREATIVE WRITING: FICTION</u>
<u>ENG 399C</u>	<u>ADVANCED INTERMEDIATE CREATIVE WRITING: POETRY</u>

<u>ENG 496</u>	<u>SEMINAR IN POETIC FORMS & POETICS</u>	<u>3</u>
<u>ENG 497</u>	<u>SEMINAR IN NARRATIVE STRATEGIES</u>	<u>3</u>
Select nine credits of the following courses not taken in the core, six of which must be upper-division:		9
<u>ENG 160 260</u>	<u>LITERARY EXPLORATIONS</u>	
<u>ENG 235</u>	<u>CHILDREN'S LITERATURE</u>	
<u>ENG 300</u>	<u>GRAPHIC NOVEL: STUDIES IN DIVERSITY AND DIFFERENCE</u>	
<u>ENG 340</u>	<u>CONTEMPORARY LITERATURE</u>	
<u>ENG 341</u>	<u>LITERATURE OF THE AMERICAN WEST</u>	
<u>ENG 342</u>	<u>MULTI-ETHNIC LITERATURE IN ENGLISH</u>	
<u>ENG 343</u>	<u>LITERATURE AND PHILOSOPHY</u>	
<u>ENG 344</u>	<u>LITERATURE OF THE ENVIRONMENT</u>	
<u>ENG 345</u>	<u>GENDER, SEXUALITY, AND LITERATURE</u>	
<u>ENG 346</u>	<u>LITERATURE OF THE BIBLE</u>	
<u>ENG 361</u>	<u>LITERACY IN THE DIGITAL AGE DIGITAL COMPOSITION</u>	
<u>ENG 431</u>	<u>TOPICS IN ENGLISH</u>	
<u>ENG 432</u>	<u>SHAKESPEARE</u>	
<u>ENG 446</u>	<u>CROSS CULTURAL STUDIES/LITERATURE</u>	
<u>ENG 498</u>	<u>ADVANCED TOPICS IN CREATIVE WRITING</u>	<u>3</u>
<u>ENG 499</u>	<u>CREATIVE WRITING CAPSTONE</u>	<u>3</u>

CONCENTRATION IN LITERARY STUDIES

30 CREDITS

Select two of the following surveys not taken in the core: **6**

<u>ENG 232A</u>	<u>HISTORY OF AMERICAN LITERATURE TO 1865</u>
<u>ENG 232B</u>	<u>HISTORY OF AMERICAN LITERATURE FROM 1865</u>
<u>ENG 236A</u>	<u>HISTORY OF BRITISH LITERATURE TO 1795</u>
<u>ENG 236B</u>	<u>HISTORY OF BRITISH LITERATURE FROM 1795</u>

Select two of the following creative writing courses: **6**

<u>ENG 361</u>	<u>LITERACY IN THE DIGITAL AGE DIGITAL COMPOSITION</u>
<u>ENG 399A</u>	<u>ADVANCED INTERMEDIATE CREATIVE WRITING: NONFICTION</u>
<u>ENG 399B</u>	<u>ADVANCED INTERMEDIATE CREATIVE WRITING: FICTION</u>
<u>ENG 399C</u>	<u>ADVANCED INTERMEDIATE CREATIVE WRITING: POETRY</u>
<u>ENG 496</u>	<u>SEMINAR IN POETIC FORMS & POETICS</u>
<u>ENG 497</u>	<u>SEMINAR IN NARRATIVE STRATEGIES</u>

Select nine credits not taken in the core, six of which must be upper-division: **9**

<u>ENG 160 260</u>	<u>LITERARY EXPLORATIONS</u>
<u>ENG 235</u>	<u>CHILDREN'S LITERATURE</u>
<u>ENG 300</u>	<u>GRAPHIC NOVEL: STUDIES IN DIVERSITY AND DIFFERENCE</u>
<u>ENG 340</u>	<u>CONTEMPORARY LITERATURE</u>
<u>ENG 341</u>	<u>LITERATURE OF THE AMERICAN WEST</u>
<u>ENG 342</u>	<u>MULTI-ETHNIC LITERATURE IN ENGLISH</u>
<u>ENG 343</u>	<u>LITERATURE AND PHILOSOPHY</u>
<u>ENG 344</u>	<u>LITERATURE OF THE ENVIRONMENT</u>
<u>ENG 345</u>	<u>GENDER, SEXUALITY, AND LITERATURE</u>
<u>ENG 346</u>	<u>LITERATURE OF THE BIBLE</u>

<u>ENG 431</u>	<u>TOPICS IN ENGLISH</u>	
<u>ENG 432</u>	<u>SHAKESPEARE</u>	
<u>ENG 435</u>	<u>NATIVE AMERICAN LITERATURE</u>	
<u>ENG 438</u>	<u>ADOLESCENT LITERATURE</u>	
<u>ENG 441</u>	<u>NOVELS</u>	
<u>ENG 442</u>	<u>MAJOR WRITERS</u>	
<u>ENG 446</u>	<u>CROSS CULTURAL STUDIES</u>	
<u>Select one of the following Interdisciplinary Humanities courses:</u>		<u>3</u>
<u>HUM 232</u>	<u>CLASSICAL HUMANITIES</u>	
<u>HUM 233</u>	<u>MEDIEVAL TO RENAISSANCE</u>	
<u>HUM 234</u>	<u>THE AGE OF ENLIGHTENMENT TO ROMANTICISM</u>	
<u>HUM 235</u>	<u>MODERNISM TO POSTMODERNISM</u>	
<u>HUM 301</u>	<u>BEAT CULTURE: FILM, PHILOSOPHY, AND LITERATURE</u>	
<u>HUM 302</u>	<u>FILM AND PHILOSOPHY</u>	
<u>HUM 334</u>	<u>INTRODUCTION TO FILM</u>	
<u>Select one of the following Philosophy courses:</u>		<u>3</u>
<u>PHIL 231</u>	<u>INTRODUCTION TO PHILOSOPHY</u>	
<u>ENG 490</u>	<u>RESEARCHING PROFESSIONAL FUTURES</u>	<u>3</u>

Course Rotation



English Program Graduates, May 5, 2019.