

CSC Music Auditions: Scales

Flute

Prepare as many of the scales below as you can. You do not need to prepare all in order to audition.

Chromatic



Two staves of chromatic scale notation. The first staff shows the ascending scale from C4 to C5 with accidentals: C, C#, D, D#, E, E#, F, F#, G, G#, A, A#, B, B#, C. The second staff shows the descending scale from C5 to C4 with accidentals: C, B, Bb, Ab, G, F, Fb, Eb, D, C, Bb, Ab, G, F, E, Eb, D, C.

D Major



Staff of D Major scale notation. Ascending: D, E, F#, G, A, B, C#, D. Descending: D, C#, B, A, G, F#, E, D.

E-flat Major



Staff of E-flat Major scale notation. Ascending: E-flat, F, G, A, B, C, D, E-flat. Descending: E-flat, D, C, B, A, G, F, E-flat.

E Major



Staff of E Major scale notation. Ascending: E, F#, G#, A, B, C#, D#, E. Descending: E, D#, C#, B, A, G#, F#, E.

F Major



Staff of F Major scale notation. Ascending: F, G, A, B, C, D, E, F. Descending: F, E, D, C, B, A, G, F.

A-flat Major




Staff of A-flat Major scale notation. Ascending: A-flat, B-flat, C, D, E, F, G, A-flat. Descending: A-flat, G, F, E, D, C, B-flat, A-flat.

CSC Music Auditions: Scales

Clarinet

Prepare as many of the scales below as you can. You do not need to prepare all in order to audition.

Chromatic



Musical notation for the Chromatic scale, consisting of two lines of a treble clef staff. The first line shows the ascending scale from C4 to C5, and the second line shows the descending scale from C5 to C4. Each note is marked with a sharp or flat to indicate its chromatic position.

D Major



Musical notation for the D Major scale, consisting of a single line of a treble clef staff. The scale is written in two parts: an ascending line from D4 to D5 and a descending line from D5 to D4. The key signature has two sharps (F# and C#).

E-flat Major



Musical notation for the E-flat Major scale, consisting of a single line of a treble clef staff. The scale is written in two parts: an ascending line from E4 to E5 and a descending line from E5 to E4. The key signature has three flats (Bb, Eb, and Ab).

E Major



Musical notation for the E Major scale, consisting of a single line of a treble clef staff. The scale is written in two parts: an ascending line from E4 to E5 and a descending line from E5 to E4. The key signature has three sharps (F#, C#, and G#).

F Major



Musical notation for the F Major scale, consisting of a single line of a treble clef staff. The scale is written in two parts: an ascending line from F4 to F5 and a descending line from F5 to F4. The key signature has one flat (Bb).

A-flat Major



Musical notation for the A-flat Major scale, consisting of a single line of a treble clef staff. The scale is written in two parts: an ascending line from A4 to A5 and a descending line from A5 to A4. The key signature has four flats (Bb, Eb, Ab, and Db).

CSC Music Auditions: Scales

Bassoon

Prepare as many of the scales below as you can. You do not need to prepare all in order to audition.

Chromatic

Two staves of chromatic scales in bass clef. The first staff shows an ascending scale from G2 to G4 with accidentals for each step. The second staff shows a descending scale from G4 to G2 with accidentals for each step.

D Major

A single staff of a D Major scale in bass clef, ascending and then descending.

E-flat Major

A single staff of an E-flat Major scale in bass clef, ascending and then descending.

C Major

A single staff of a C Major scale in bass clef, ascending and then descending.

F Major

A single staff of an F Major scale in bass clef, ascending and then descending.

B-flat Major

A single staff of a B-flat Major scale in bass clef, ascending and then descending.

CSC Music Auditions: Scales

Saxophones

Prepare as many of the scales below as you can. You do not need to prepare all in order to audition.

Chromatic



Two staves of chromatic scale notation. The first staff shows an ascending scale from C4 to B4 with natural accidentals. The second staff shows a descending scale from B4 to C3 with flat accidentals.

C Major



One staff of C Major scale notation, ascending from C4 to C5.

D Major



One staff of D Major scale notation, ascending from D4 to D5.

E Major



One staff of E Major scale notation, ascending from E4 to E5.

E-flat Major



One staff of E-flat Major scale notation, ascending from E-flat4 to E-flat5.

B-flat Major



One staff of B-flat Major scale notation, ascending from B-flat4 to B-flat5.

CSC Music Auditions: Scales

Saxophones

Prepare as many of the scales below as you can. You do not need to prepare all in order to audition.

Chromatic



Two staves of chromatic scale notation. The first staff shows an ascending scale from C4 to B4 with natural accidentals. The second staff shows a descending scale from B4 to C3 with flat accidentals.

C Major



One staff of C Major scale notation, ascending from C4 to C5.

D Major



One staff of D Major scale notation, ascending from D4 to D5.

E Major



One staff of E Major scale notation, ascending from E4 to E5.

E-flat Major



One staff of E-flat Major scale notation, ascending from E-flat4 to E-flat5.

B-flat Major



One staff of B-flat Major scale notation, ascending from B-flat4 to B-flat5.