

Snare Drum

CSC High Plains Festival Band Audition for February 2024

Michael Stephens
ed. by Sandy Schaefer

Allegro Moderato (M.M. ♩ = c. 112)

The musical score is written on a single staff with a 2/4 time signature. It consists of several systems of music, each with a measure number at the beginning. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by letters in italics: *f*, *ff*, *p*, *mf*, *mp*, and *fp*. Articulation marks such as accents (>) and slurs are used throughout. Fingerings are indicated by numbers 1-3. Handings are indicated by 'L' and 'R'. The score changes time signatures from 2/4 to 3/4 at measure 17 and back to 2/4 at measure 27. The piece concludes with a final measure at measure 43.

Measures 1-4: *f* L L R R L L

Measures 5-10: L L R R L L RL RL *p*

Measures 11-16: *ff*

Measures 17-20: *p* R R L RL L RL L RL L L

Measures 21-22: R L

Measures 23-26: *mf* *mp* R R R

Measures 27-32: *pp* *p* *mp* *mf*

Measures 33-37: *f*

Measures 38-42: *fp*

Measures 43: *fp* *f* *fp*

CSC High Plains Festival

Band Audition for February 2024

Xylophone

Michael Stephens

Allegro Moderato (M.M. ♩ = c. 112)

The musical score is written for Xylophone in 2/4 time, key of B-flat major. It consists of seven staves of music, each starting with a measure number. The dynamics and articulations are as follows:

- Staff 1 (Measures 1-6): *f*
- Staff 2 (Measures 7-13): *p*, *ff*, and a triplet of eighth notes.
- Staff 3 (Measures 14-20): *p*
- Staff 4 (Measures 21-27): *mf*
- Staff 5 (Measures 28-32): *pp*, *p*, *mp*, *mf*
- Staff 6 (Measures 33-38): *f*
- Staff 7 (Measures 39-43): *ff*
- Staff 8 (Measures 44-50): *ff*, with accents (>) over several notes.