

2025 High Plains Band Audition

Michael Stephens and Sandy Schaefer

Flute 1

$\text{♩} = 100$

mf *cresc.* *f*

5 *p* *mp* *mf*

9 *f* 3 3

12 *molto legato* 3 3 *pp*

17 *p*

21 *mf* *ff*

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Copy as needed for the High Plains Auditions.

Whenever there is more than one part per instrument, perform the one that best represents your ability level.
Students who want to be considered for a 1st part should audition with the 1st part if possible.

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Flute 2 and
Oboe

♩ = 100

The musical score is written for Flute 2 and Oboe. It consists of six staves of music, each starting with a measure number. The key signature is one flat (B-flat), and the time signature changes from 4/4 to 3/4 and back to 4/4. The score includes various dynamics such as *mf*, *cresc.*, *f*, *p*, *mp*, *mf*, *f*, *pp*, *p*, *mf*, and *ff*. There are also articulations like *molto legato* and *trios* (indicated by the number 3). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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Clarinet 1

$\text{♩} = 100$

mf *cresc.* *f*

5 *p* *mp* *mf*

9 *f* 3 3 3 3

13 *molto legato* *pp*

17

21 *p* *mf* *ff*

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Clarinet 2 and Bass Clarinet

$\text{♩} = 100$

mf *cresc.* *f*

p *mp* *mf*

f

pp *molto legato*

p

mf *ff*

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Alto Saxophone

♩ = 100

The musical score for Alto Saxophone consists of six staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 100. The score includes various dynamics and articulations:

- Measures 1-4: *mf*, *cresc.*, *f*, *<*
- Measures 5-8: *p*, *mp*, *mf*
- Measures 9-12: *f*, triplets (3), *f*
- Measures 13-16: *molto legato*, *pp*
- Measures 17-20: *p*
- Measures 21-24: *mf*, *ff*

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Tenor Saxophone

$\text{♩} = 100$

mf *cresc.* *f*

5 *p* *mp* *mf*

9 *f*

13 *molto legato* *pp*

17 *p*

21 *mf* *ff*

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Baritone Saxophone

♩ = 100

mf *cresc.* *f*

5 *p* *mp* *mf*

9 *f*

13 *molto legato* *pp*

17 *p*

21 *mf* *ff*

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Bassoon

♩ = 100

5

9

13

17

21

mf *cresc.* *f*

p *mp* *mf*

f

molto legato *pp*

p

mf *ff*

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