

# 2025 High Plains Band Audition

Michael Stephens and Sandy Schaefer

Horn in F

♩ = 100

The musical score for Horn in F consists of six staves of music. The first staff begins with a dynamic of *mf*, followed by a *cresc.* (crescendo) leading to a *f* (forte) dynamic. The second staff starts with a *p* (piano) dynamic, followed by *mp* (mezzo-piano) and *mf* dynamics. The third staff begins with a *f* dynamic and includes triplet markings. The fourth staff starts with a *pp* (pianissimo) dynamic and is marked *molto legato*. The fifth staff begins with a *p* dynamic. The sixth staff starts with a *mf* dynamic and concludes with a *ff* (fortissimo) dynamic. The score includes various time signatures (4/4, 3/4, 2/4, 3/4) and articulations such as slurs and accents.

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Whenever there is more than one part per instrument, perform the one that best represents your ability level.  
Students who want to be considered for a 1<sup>st</sup> part should audition with the 1<sup>st</sup> part if possible.

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## Trumpet 1

$\text{♩} = 100$

*mf* *cresc.* *f*

5 *p* *mp* *mf*

9 *f* *molto legato*

13 *pp*

17 *p*

21 *mf* *ff*

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## Trumpet 2

♩ = 100

The musical score for Trumpet 2 consists of six staves of music. The first staff begins with a tempo marking of ♩ = 100. The music is written in 4/4 time, with a key signature of one sharp (F#). The first staff contains measures 1-4, with dynamics *mf*, *cresc.*, and *f*. The second staff contains measures 5-8, with dynamics *p*, *mp*, and *mf*. The third staff contains measures 9-12, with a dynamic of *f* and includes triplet markings. The fourth staff contains measures 13-16, with a dynamic of *pp* and the instruction *molto legato*. The fifth staff contains measures 17-20, with a dynamic of *p*. The sixth staff contains measures 21-24, with dynamics *mf* and *ff*.

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## Trombone 1

♩ = 100

*mf* *cresc.* *f*

5 *p* *mp* *mf*

9 *f* 3 3 3

13 *molto legato* *pp*

17 *p*

21 *mf* *ff*

Detailed description: The score is written in bass clef with a key signature of one flat (Bb). It consists of six systems of music. The first system starts with a tempo marking of quarter note = 100. The first two measures are in 4/4 time, marked *mf* and *cresc.*. The third measure changes to 3/4 time, and the fourth measure returns to 4/4, marked *f*. The second system starts at measure 5, marked *p*. It features a 4/4 measure, a 3/4 measure, and a 2/4 measure, with dynamics *mp* and *mf*. The third system starts at measure 9, marked *f*. It includes 2/4, 3/4, and 4/4 measures, with triplets indicated by a '3' above the notes. The fourth system starts at measure 13, marked *molto legato* and *pp*. It consists of a single 4/4 measure. The fifth system starts at measure 17, marked *p*. It consists of a single 3/4 measure. The sixth system starts at measure 21, marked *mf*. It consists of a single 3/4 measure, ending with a *ff* dynamic.

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## Trombone 2

♩ = 100

Musical staff 1: Trombone 2, measures 1-4. Bass clef, key signature of two flats, 4/4 time. Dynamics: *mf*, *cresc.*, *f*.

Musical staff 2: Trombone 2, measures 5-8. Bass clef, key signature of two flats, 4/4 time. Dynamics: *p*, *mp*, *mf*.

Musical staff 3: Trombone 2, measures 9-12. Bass clef, key signature of two flats, 4/4 time. Dynamics: *f*. Includes triplets.

Musical staff 4: Trombone 2, measures 13-16. Bass clef, key signature of two flats, 4/4 time. Dynamics: *pp*. Marking: *molto legato*.

Musical staff 5: Trombone 2, measures 17-20. Bass clef, key signature of two flats, 4/4 time. Dynamics: *p*.

Musical staff 6: Trombone 2, measures 21-24. Bass clef, key signature of two flats, 4/4 time. Dynamics: *mf*, *ff*.

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Euphonium and Baritone (B.C.)

♩ = 100

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats. Measure 1 starts with a quarter rest, followed by quarter notes G2, A2, B2, C3. Measure 2 has quarter notes D3, E3, F3, G3. Measure 3 has quarter notes A3, B3, C4, D4. Measure 4 has quarter notes E4, F4, G4, A4. Dynamics: *mf* at the start, *cresc.* under measures 2-3, and *f* at the end with a hairpin.

Musical notation for measures 5-8. Measure 5 has quarter notes G2, A2, B2, C3. Measure 6 has quarter notes D3, E3, F3, G3. Measure 7 has quarter notes A3, B3, C4, D4. Measure 8 has quarter notes E4, F4, G4, A4. Dynamics: *p* at the start, *mp* under measures 6-7, and *mf* at the end.

Musical notation for measures 9-12. Measure 9 has quarter notes G2, A2, B2, C3. Measure 10 has quarter notes D3, E3, F3, G3. Measure 11 has quarter notes A3, B3, C4, D4. Measure 12 has quarter notes E4, F4, G4, A4. Dynamics: *f* at the start. Trills (marked with '3') are present in measures 11 and 12.

Musical notation for measures 13-16. Measure 13 has quarter notes G2, A2, B2, C3. Measure 14 has quarter notes D3, E3, F3, G3. Measure 15 has quarter notes A3, B3, C4, D4. Measure 16 has quarter notes E4, F4, G4, A4. Dynamics: *pp* at the start. *molto legato* is written above the staff.

Musical notation for measures 17-20. Measure 17 has quarter notes G2, A2, B2, C3. Measure 18 has quarter notes D3, E3, F3, G3. Measure 19 has quarter notes A3, B3, C4, D4. Measure 20 has quarter notes E4, F4, G4, A4. Dynamics: *p* at the start.

Musical notation for measures 21-24. Measure 21 has quarter notes G2, A2, B2, C3. Measure 22 has quarter notes D3, E3, F3, G3. Measure 23 has quarter notes A3, B3, C4, D4. Measure 24 has quarter notes E4, F4, G4, A4. Dynamics: *mf* at the start and *ff* at the end.

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Baritone (T.C.)

♩ = 100

The musical score is written on a single staff in treble clef. It begins with a 4/4 time signature and a tempo marking of ♩ = 100. The piece features several time signature changes: 4/4, 3/4, 2/4, 3/4, 2/4, 3/4, and 4/4. The dynamics range from *pp* to *ff*. The score includes various musical notations such as slurs, accents, and triplets. The piece concludes with a double bar line.

*mf* *cresc.* *f*

5 *p* *mp* *mf*

9 *f*

13 *molto legato* *pp*

17 *p*

21 *mf* *ff*

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Tuba

♩ = 100

The musical score for Tuba consists of six staves of music. The first staff (measures 1-4) starts in 4/4 time, changes to 3/4 for two measures, and returns to 4/4. It features a melody starting with a mezzo-forte (*mf*) dynamic, increasing in volume (*cresc.*) to a forte (*f*) dynamic. The second staff (measures 5-8) continues in 4/4 time, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*). The third staff (measures 9-11) includes a triplet and changes to 2/4 time, starting with a forte (*f*) dynamic. The fourth staff (measures 12-15) features a triplet and a *molto legato* instruction, with a pianissimo (*pp*) dynamic. The fifth staff (measures 16-20) is in 3/4 time and starts with a piano (*p*) dynamic. The sixth staff (measures 21-24) is in 3/4 time and ends with a fortissimo (*ff*) dynamic.

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