

Snareline

Section 1

1st time: mf

2nd time: f

3rd time: p

4th time: cres each hand

5th time: desces each hand

Warm Up #1 Fall 2024

Section 2 and 3

1st time: mf

2nd time: f

3rd time: p

Rick Puzzo

R L R L R L R L R L R L R L R L R L

5

L R L R L R L R L R L R L R L R L

9

R L R L R L R L R R R R L L L L L R L R L R L R L L L L

12

R R R R R R L R R L R R R R L L L L L L R L L R L L R L L L L

15

R R R L R R L R R R R L R R R L R R R L R L L L R L L R L L R L L L

18

R L R L R L R L R R R R L L L L L R L R L R L R L L L L

21

R R R R R R L R R L R R R R L L L L L L L R L L R L L R L L L L

24

R R R L R R L R R R R L R R R L R R R L R L L L R L L R L L R L L L

27

Musical staff showing notes with accents (>) above them. The notes are beamed in groups of four. The first two groups are on the right half of the staff, and the next two groups are on the left half. The notes are: G4, A4, B4, C5 (right half); G4, F4, E4, D4 (left half); G4, A4, B4, C5 (right half); G4, F4, E4, D4 (left half).

R _____ R _____ R L R L R L R L R L R L R L R L R _____ R _____

30

Musical staff showing notes with accents (>) above them. The notes are beamed in groups of four. The first two groups are on the right half of the staff, and the next two groups are on the left half. The notes are: G4, A4, B4, C5 (right half); G4, F4, E4, D4 (left half); G4, A4, B4, C5 (right half); G4, F4, E4, D4 (left half). The staff ends with a double bar line.

L _____ L _____ L R L R L R L R L R L R L R L R L _____ L _____