

the 26th program of the 2021-2022 season

Panhandle Percussion Festival Final Concert

Saturday, April 2, 2022 6:00pm Memorial Hall Auditorium

Program

Ratchet Music #3 (2021) (World Premiere) Ron Coulter (b. 1978)

All performing members

Chadron State College Percussion Ensemble

Roundabout for Battery Percussion Trio Josh Gottry (b. 1974) Rebekah Pobanz, Josh Fernau, Blake Hinman

Seeing the World for 4 players on 2 Marimbas Matt Moore (b. 1985) Rebekah Pobanz, Josh Fernau, Adeline Beason, Rick Puzzo

Mephistopheles for Drumline Franz Liszt
with Electric Guitar and Keyboard arr. Rick Puzzo
Members of the CSC Eagle Drumline:
Josh Fernau, Lily Alexander, Rebekah Pobanz, Darcy Trump,

Riley Snyder, Thomas Hughes

Five Fantasies of Natural Origin David Gillingham (b. 1947)

1. Soaring on the Wings of an Eagle
Lauren Stephens, flute
Rick Puzzo, marimba

Northern Lights for Solo Marimba Eric Ewazen (b. 1954)
Rick Puzzo, marimba

Aims Community College

The Legend of Zelda Suite Zelda Koji Kondo (b. 1961), arr. Evert Van Eynde

Alex Garrett, Quinn Harlow, Joelle Greene

Three Scenes from the Desert

Alex Stopa

Joelle Greene, Quinn Harlow, Alex Garrett, Michael Carp

Metamorphosis I

Phillip Glass, adapted by Quinn Harlow

Quinn Harlow, marimba

Dat Dere

Bobby Timmons

Joelle Greene, Michael Carp, Rick Puzzo

Ron Coulter

Zzzerrrrangatang! (2015) (Nebraska Premiere)

Ron Coulter

Akaheze Folk Song (2021) (World Premiere)

Ron Coulter

JOY! (of the beautiful ones) (2016) (Nebraska Premiere)

Ron Coulter

Michael Carp

Glassworks: Opening

Phillip Glass

Reflections on the Nature of Water:

Daniel Druckman

Gently Swelling

French-American Rudimental Solos VII

Joseph Tompkins

Fly Me to the Moon

Bart Howard

All of Me

Seymour Simons and Gerald Marks